

My professional profile and career (timeline of productions' performance, and venues/hosting partners; other pertinent information)

2017:

Une druge tri sestre, a devised musical theatre piece co-created by Katarina Černe, Tanja Srednik, Gaja Vudrag. Co-creator and actor. Produced by Gledališče Glej. Winner of the 2017 Vizionar Award for best youth devised theatre. Played at Gledališče Glej, SNG Nova Gorica, Kulturni dom Postojna and Center mladih Koper.

Baphomet. One single birth made incarnate, an installation/artistic intervention created by Carlos Monroy. Dancer. Performed at the 32nd Graphic Biennale in Ljubljana, winner of the Research Residency Award.

2018:

Predstava po Doris, a devised mono-comedy theatre piece co-created by Doris Barat. Co-creator and director. Produced by Gledališče Glej. Winner of the 2018 Vizionar Award for best youth devised theatre. Played at Gledališče Glej, Gimnazija Nova Gorica, Pride Parade Maribor, open-air theatre Koper.

Ob sončnem zahodu zadnjega poletnega dne se je po rdeči lestvi povzpela na veter in zaplesala po gozdu, a dance piece co-created by Ursus Dancers and Urša Rupnik. Dancer and co-creator. Produced by Studio za svobodni ples. Performed at Forum in Celje; Velika Gorica in Croatia; Španski borci in Ljubljana.

Women and Aggression, a WIP lab performance by Leja Jurišić. Dancer and co-creator. Performed as an open rehearsal at Gledališče Glej and Studio XXV.

2019:

Iz kokona, a devised physical theatre piece co-created by Inan Du Swami, Mojca Špik, Katarina Krapež, Nika Fugina, Brina Dokl, Neja Rakušček, Vita Vybihal. Produced by Gledališče Glej. Performed at Gledališče Glej and SNG Nova Gorica.

Another future, a dance performance co-created by Ursus Dancers and Urša Rupnik. Dancer and co-creator. Co-produced by Studio za svobodni ples and Plesni teater Ljubljana. Performed at PTL, Kulturni dom Izola and Velika Gorica in Croatia.

4iD, a site-specific artistic intervention performed in Ljubljana and Nova Gorica. Mentor/director. Co-produced by Gledališče Glej, Strangetown, United Kingdom, Theaterschip, Netherlands, FSU, Finland and SNG Nova Gorica, Slovenia.

2020:

O praznih prostorih, a dance piece by Ana Cvelfar. Dramaturg. Co-produced by Flota and Plesni teater Ljubljana. Performed at PTL in Ljubljana, Murska Sobota and Zagreb.

Tišina, prosim, a one-act play. Playwright. Staged reading at SNG Drama Ljubljana with Barbara Cerar and Pia Zemljič, directed by Mojca Madon.

- Brief documentation on previous productions that I consider relevant to the end of this call, containing: synopsis, credits, target audiences, photos, links to full-length videos (preferred, whenever existing), and/or video teasers.

Une druge tri sestre. / Those other three sisters.

A devised musical theatre piece.

Created by Katarina Černe, Zala Mojca Jerman Kuželički, Tanja Srednik, Gaja Vudrag.

Actors: Zala Mojca Jerman Kuželički, Tanja Srednik, Gaja Vudrag.

Produced by Gledališče Glej.

Target audiences: 16+.

Official synopsis:

“Three sisters, who prefer flirting with Marx, dishes and toothbrushes than Russian soldiers, suffer a dishwasher accident.

What happens when this focal point of family, home and life falls apart? Who will do the dishes? Who will follow her dreams? Who dreams anyway?

The dishes pile up, the conflicts rise, they can only be saved by ...”

About the performance:

The piece explores what it means to be a young person and woman in a seemingly futureless post-socialist Slovenia. Unemployment is on the rise, emotional labour is taxing and household chores are gendered. Ambition is punished, intellectualism is jarring. As a collective, we wanted to create a humorous and optimistic, but real portrayal of the struggle of being on the cusp of adulthood.

Link to the whole performance:

https://mega.nz/file/oDxByCqB#8XwDOtjexf87HGfKs_09KVrUwzjuTOZA59yhqKnTfKg

Photos:

<https://www.glej.si/druge-tri-sestre>

Predstava po Doris. / Performance according to Doris.

A devised mono-comedy theatre piece.

Created by Doris Barat and Zala Mojca Jerman Kuželički.

Actor: Doris Barat.

Director: Zala Mojca Jerman Kuželički.

Produced by Gledališče Glej.

Target audience: 18+

Official synopsis:

“Doris believes that art should be honest. In front of our very eyes, she makes use of a variety of performative elements of physical theatre, musical and tragicomedy, devoutly following principles of Ancient Greek drama. Through this process, Doris questions the constructs of gender and heteronormativity. Attention is also drawn to bilingualism and biculturalism, which are implicitly revealed in lyrical autobiographical inserts by “the artiste”. She tackles other myths about art too, committed to systematically discovering how to produce “added value”.”

About the performance:

This is an explosive, funny, honest performance about who gets to make art and how to feel empowered and comfortable in your own skin. It questions the prevailing ideas that we should suffer for art, and that only certain (privileged) people get to make art. It also brings forth an intersection of marginalization--gender, sexual orientation, foreignness, and unemployment--and seeks to celebrate it.

Link to the whole performance:

<https://www.youtube.com/watch?v=XShRHc7rvXs>

Photos:

<https://www.glej.si/predstava>