

# STRONGER PERIPHERIES

## [ OPEN CALL TANDEM “CONNECTING DOTS” ] [ TERMS & CONDITIONS ]

### A. About Stronger Peripheries: A Southern Coalition

**Stronger Peripheries** (2020-2024) is a large cooperation project co-funded by the Creative Europe Culture Programme, gathering eleven arts' management organizations and three research institutions from ten Southern-European countries. It is the first project to be implemented by the **Southern Coalition**, an informal network that connects locally anchored cultural practices in a European South, aiming at overcoming isolation and boosting the skills of artists, cultural professionals, and audiences.

**Stronger Peripheries** questions and discusses the notions of “south” and “peripheries” from a socio-political and socio-cultural point of view, providing an opportunity to renegotiate our identities through culture and the empowering confluence of cultural difference.

**Stronger Peripheries** opens a space for dialogue, collaboration, and joint learning among Southern Coalition's partners through diverse collaborative artistic strategies and capacity-building actions, whilst promoting reflection and influencing prevailing cultural policies' models in the South of Europe.

The project develops around three main areas of action:

- **Collaborative strategies**, envisioning to increase collaboration, professional opportunities and transnational mobility for artists and cultural operators from a peripheral South through the development of 12 *Tandems*, innovative methodologies of artistic co-production and audience engagement.
- **Capacity building**, an extensive training program comprising 22 workshops, seminars and conferences based on peer-to-peer learning in the fields of audience development, new arts' management methods, international cooperation, and inclusive cultural policy-making, allowing for partners, local cultural operators, artists, and researchers to expand their knowledge and increase their skills.
- **Cultural policies**, aiming to raise awareness on the particularities of the cultural policies' models of the peripheral South, while advocating for the social value of art and the importance of inclusive/participatory artistic practices in social cohesion.

Stronger Peripheries' program will be developed under 6 topics/discussion triggers, which reflect prevalent social and political challenges in the peripheral south: **Work and Happiness, Connecting Dots, Daily Bread, Having a Voice, Bridging the Gap and Right to the Future.** Each of these topics is to be interpreted locally, in all participating partners' countries, through new artistic productions created in *Tandem*, and artists/audiences' relations.

Stronger Peripheries will coproduce a total of 12 performances created by artists from 10 different countries. The coproduction of performances within Stronger Peripheries follows a specific collaboration methodology - that of *Tandems*. Each *Tandem* matches two organizations from two different countries (which do not commonly cooperate in international mobility) to coproduce a work by an artist, under the wide umbrella of a specific topic.

## **B. The Partners**

A Southern Coalition includes fourteen organizations and institutions ranging independent performing arts' organizations, theatres, residencies' spaces, networks, and universities from ten different Southern-European countries (Croatia, France, Greece, Hungary, Italy, Portugal, Romania, Serbia, Slovenia, and Spain):

[ARTEMREDE](#) (Portugal) | project leader  
[Bunker](#) (Slovenia)

[Cluj Cultural Centre](#) (Romania)

[Consorti Transversal Xarxa d'Activitats Culturals](#) (Spain)

[Fakultet dramskih umetnosti](#) (Serbia)

[ISCTE – Instituto Universitário de Lisboa](#) (Portugal)

[L'arboreto – Teatro Dimora di Mondaino](#) (Italy)

[Occitanie en Scène](#) (France)

[PCAI Awareness Raising](#) (Greece)

[Pergine Spettacolo Aperto](#) (Italy)

[Pogon](#) (Croatia)

[PRO Progressione Kulturalis](#) (Hungary)

[Teatro di Sardegna](#) (Italy)

[Universitat de Barcelona](#) (Spain)

### C. Who are we looking for?

This open call is searching for an artist/company of Portuguese nationality or resident in Portugal, who is to work in *Tandem* with ARTEMREDE (Municipality of Moita) and Occitanie en Scène (Théâtre+Cinéma) in the production of a new creation under the topic “Connecting Dots”. The research and creative processes are to be accompanied by a hosting community composed of approximately 20 local inhabitants with diverse profiles (to be agreed upon with the artist).

We are seeking to find contemporary artists who:

- reside in Portugal or are of Portuguese nationality.
- work within the fields of the performing arts: dance, theatre, new circus, or any hybrid/transdisciplinary forms cutting across them;
- take an interest in participatory creative practices or methodologies;
- are willing to engage in/be influenced by specific local contexts;
- are committed to address the Tandem’s topic “Connecting Dots” (broadly understood);
- present an established body of work, albeit not yet internationally accomplished, meaning that the opportunity to have their work coproduced within “Stronger Peripheries” would decidedly leverage their international careers.

### D. Meet the Tandem’s coproducers

[ARTEMREDE](#) (2005-) is a project of cultural cooperation currently gathering 18 members, including 17 Portuguese municipalities, that promotes the interaction between cities of different scales. ARTEMREDE focuses on the specificities of the territories through its support to artistic creation, network cultural programming, qualification, training, and design of strategies for cultural mediation.

At the heart of its activities is the development of artistic projects holding local communities at their core, developed in the scope of national and international collaborations (namely within the Creative Europe programme).

For the Tandem “Connecting Dots”, ARTEMREDE’s member, the Municipality of Moita will be hosting a research and creative residencies, as well as the production’s première.

[Centro de Experimentação Artística / CEA](#) (Artistic Experimentation Center) was born from a community proposal in the parish of Vale da Amoreira/Moita, within the scope of the EU-supported “Critical Neighborhoods” initiative. Vale da Amoreira is a markedly multicultural housing project started in 1970, accommodating a wide population from the former Portuguese Colonies after 1974 - including the largest Cape Verdean community in the Lisbon Metropolitan Area-, thus mixing knowledge and cultures from various parts of the country and Africa.

CEA asserts itself as a space for experimentation and learning, enhancing the development of communities and their



free access to artistic expressions. Its values are grounded on diversity, interculturality, social inclusion, and reaffirmation aesthetics in the field of citizenship.

The venue offers a sound studio for recording and sound production, a dance studio, a multipurpose hall, and a black box ([see technical rider here](#)).

[Fórum Cultural José Manuel Figueiredo](#) (FCJMF) puts forth a regular and qualified cultural programme, promoting the community's cultural citizenship through fruition of cultural goods and participation in various artistic forms. It aims at contributing to knowledge-building and the cultural enrichment of the territory, advocating for culturally and artistically literate, solidary, socially and politically involved citizens. The Fórum's auditory is technically well furnished and holds a total capacity of 314pax ([see technical rider here](#)).

Both CEA and FCJMF are managed by the Municipality of Moita.

[Occitanie en Scène](#) is the association for the development of performing arts in Occitanie. Created by the Regional Council of Occitanie and the French State, its goal is to encourage the mobility of Occitanie's professional artists engaged in performing arts and to promote the dissemination of their work in France and abroad.

The association works closely with the French Institute, the French Bureauexport, and has developed a specific partnership with ONDA and the Relais Culture Europe. Occitanie en Scène is also an active member of IETM, and very active in trans-borders or multi-national cooperation projects.

For the Tandem "Connecting Dots", Occitanie en Scène member [Théâtre+ Cinéma](#) will be hosting research and creative residencies, as well as performances.

Théâtre+ Cinéma is a non profit organisation that runs a venue for artistic activities. The venue consists of two rooms - "Salle Theatre", for live performances, with a capacity of 900pax, and "Salle Cinéma", a cinema room that is also used for performances, with a capacity of 260pax -, as well as a studio for rehearsals ([see technical rider here](#)).

Théâtre+ Cinéma is labelled "Scène nationale" by the Ministry of Culture, pursuing three main missions: presenting live artistic performances; supporting contemporary artistic creation, and working on cultural mediation, with an emphasis on the youngest audiences and those who are furthest from culture.

Théâtre+ Cinéma welcomes an average 51.000 spectators per year for live performances. The cinema, open 6 days a week, offers approximately 600 screenings/year. The team is composed of 20 people who work on a permanent basis, occasionally supplemented by independent workers.

Théâtre+ Cinéma is located in Narbonne, a medium-sized town of 54 000 inhabitants (100.000 inhabitants within the metropolitan area), on the Mediterranean shore.

## E. What's in it for you?

Coproduced artists will be offered favorable conditions to create and delve into a thought-provoking topic, while relating closely to local communities and contexts. You will get to experiment new participatory methodologies, accompanied by a diverse group of people with whom a mutually beneficial, and reciprocal relationship should be nourished. Your work will be presented in both Portugal and abroad, reaching wider, international audiences, and enabling added touring opportunities. You will also benefit from extended support from Stronger Peripheries partners' expertise and networks, as well as build possible new opportunities for transnational collaboration and European mobility.

A total of twenty artists will furthermore be selected to enhance their work's dissemination through Stronger Peripheries website, which is expected to gather an impacting sum of international visitors throughout the project's four years of implementation and beyond.

## F. Application, selection, and production processes

### #1 Application and selection process

#### STEP 1: OPEN CALL

##### — DATES:

- Open call launch: 21/09/2021 (Tuesday).
- Application deadline: 22/10/2021 (Friday), 23:59 (GMT+1).
- Shortlisting announcement via email: 22/11/2021 (Monday).

##### — HOW TO APPLY:

- Applicants should fill in the form available at the following link: [app.strongerperipheries.eu](http://app.strongerperipheries.eu), and submit an artistic portfolio and a link to a video that is representative of their artistic work.
- Due to the international profile of the jury, applications must be submitted in English (including all complementary material).
- No entry or administration fee is required to submit an application.
- Only one application per artist/company is accepted.
- The person filling out the application form is assumed to be the main contact person.

##### — OUTCOMES:

- Five (5) shortlisted artists/companies will be invited to participate in a "Tandem workshop".
- Twenty (20) portfolios will be selected for promotion at Stronger Peripheries' website (including those of the 5 shortlisted artists).

#### STEP 2: TANDEM WORKSHOP

##### — WHAT HAPPENS?

- Five (5) shortlisted artists/companies will get to enlarge their networking opportunities by getting to know and meeting the partners of the Southern Coalition throughout a 4-day workshop, taking place at CEA Centro de Experimentação Artística

Vale da Amoreira, Moita, Portugal, from December 7<sup>th</sup> to 10<sup>th</sup>, 2021.

- The 5 shortlisted artists/companies will present themselves and their work in an “artist talk” (1h30-2h), for which each of them receives a 250€ fee.

*NOTE: ARTEMREDE furthermore supports shortlisted artists' (1 pax) local travel expenses - up to a reasonable amount to be agreed among parties -, accommodation (3 nights), and meals (3,5 days) for participation in the Tandem Workshop.*

- The Tandem topic, “Connecting Dots”, and the local performance arts' scene will be explored through lectures and joint reflection sessions, with the support of invited experts and facilitators.
- The partners will offer consultancy on artists' international networking opportunities in one-to-one “Connecting Dots labs”.

#### — OUTCOME:

- Final selection of one (1) artist/ company that is to be coproduced within the Tandem.

## #2 Artistic production process

### STEP 1: RESEARCH

#### — WHAT HAPPENS?

- Two research residencies: first at ARTEMREDE/CEA, Moita (11-15 days) + second at Occitanie en Scène/ Théâtre+Cinéma, Narbonne (11-15 days).

#### — OUTCOME:

- The artist/company presents a project idea and a production budget proposal, as well as a production work plan (see H. Financial conditions, page 9).

### STEP 2: CREATION

#### — WHAT HAPPENS?

- Two creative residencies: first at Occitanie en Scène/Théâtre+Cinéma, Narbonne (11-15 days) + second at ARTEMREDE/CEA, Moita (11-15 days).

#### — OUTCOME:

- Finalized artistic production

All residencies are closely accompanied by a “Hosting Community”, a group of up to 20 local people who will be engaged throughout the process by means to be decided among parties, according to artists' proposals. The involvement of the “Hosting Community” may include community dinners, open rehearsals, shared activities, participation in the performance, among others.

## #3 Performances

#### — WHAT HAPPENS?

- Première at ARTEMREDE/Fórum Cultural José Manuel Figueiredo, Baixa da Banheira, Moita (up to x3 performances).
- Presentation at Occitanie en Scène/ Théâtre+Cinéma, Narbonne (up to x2 performances).
- Possible touring amid the network's



partners, until the conclusion of the project (up to x3 additional performances until November 2024, subject to extra fee payment).

## DISCLAIMERS

- Shall the selected artist/company withdraw from pursuing the coproduction, the partners involved ought to be notified within two weeks of the final selection notice, in order to summon the next eligible runner-up.
- Participation in Tandem workshops, research, and creative residencies, as well as performances, is obligatory. Should an applicant be unable to attend one or more of these occasions (see point G. Timeline) for whatever reason for which he/she is responsible, Stronger Peripheries reserves the right to revoke their invitation, and to designate a runner-up instead.
- Given that Stronger Peripheries: A Southern Coalition is an international cooperation project, all applicants should be mindful that the production and creative process must be led in English.

Find a schematic layout of the Tandem's process of selection, production, and performances' presentation on the following page.

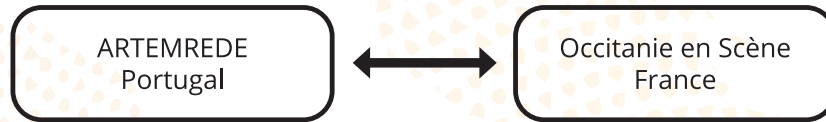
## G. Timeline



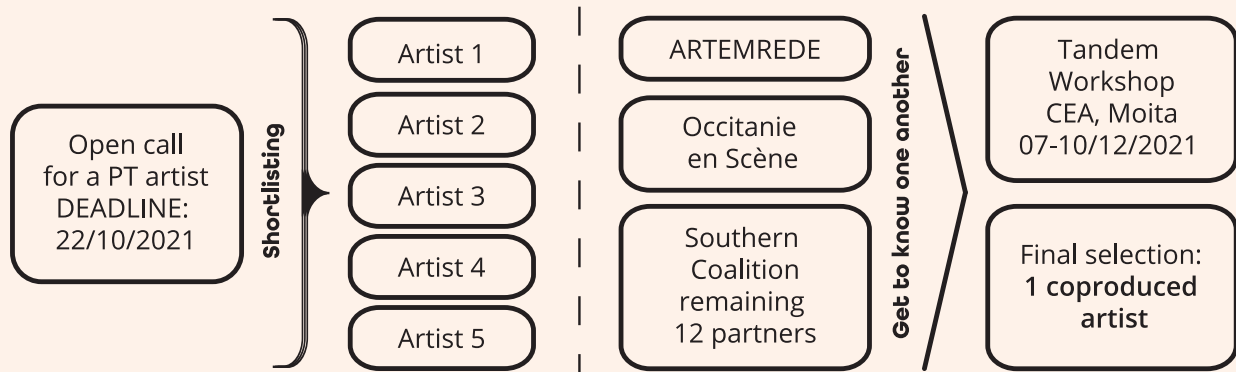
*NOTE: the performance should remain available for touring within the Southern Coalition network's partners between November 2022 and November 2024.*

*\* exact dates to be agreed upon between parties*

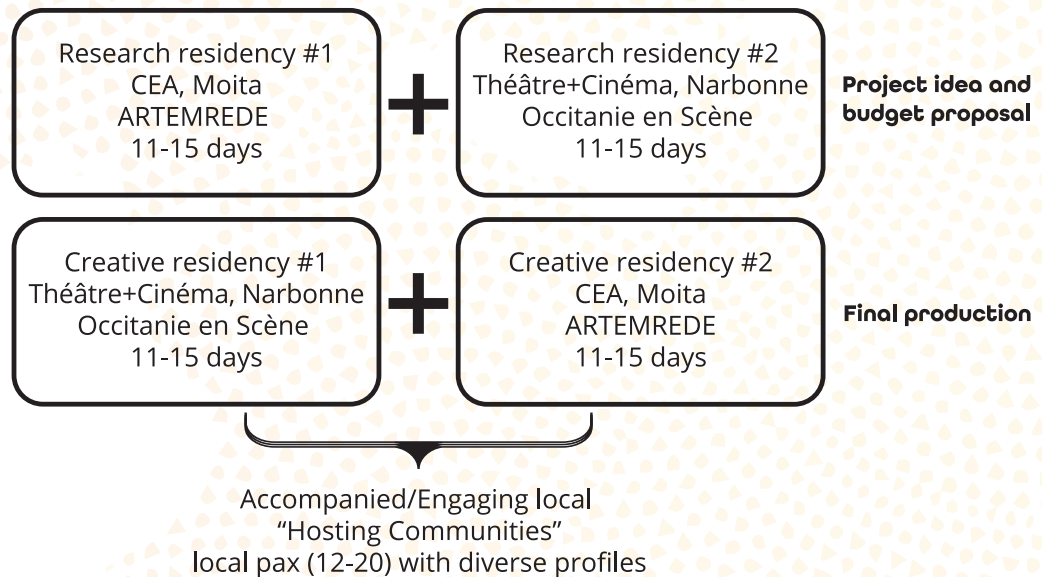
# TANDEM CONNECTING DOTS | 2021 > 2022



## #1 SELECTION PROCESS | 09/2021>12/2021



## #2 PRODUCTION PROCESS | 04/2022>09/2022



## #3 PERFORMANCES | 09-10/2022





## H. Financial conditions

The selected artist will be offered a **coproduction fee of up to 37.000€** (+VAT, if charged) as a lump sum. All expenses shall be managed directly by the artist/company, unless otherwise agreed.

Under no circumstance will the offered coproduction fee be augmented, be it through pecuniary or in-kind support reinforcements.

### The coproduction fee encompasses:

- A minimum of 2 performances (1 per coproducer) up to 5 performances (3 for ARTEMREDE + 2 for Occitanie en Scène) in case of limited capacity. Additional performances may be required for projects demanding very reduced numbers of audiences (to be discussed among partners, according to the principle of good faith);
- All artistic fees (creatives, performers, technical and production team);
- Artistic production costs;
- Translation of theatrical texts (if required), as well as assuring surtitling operation for performances presented in France;
- Set transportation (if needed);
- International and local travel expenses, accommodation, and subsistence costs (perdiems)\* undertaken for participation in research residencies, creative residencies, and performances.

*\* see reference costs in the following page for an estimate*

Upon conclusion of the two research residencies, the artist/company undertakes to submit a preliminary budget proposal and production plan, to convey the project's scale. The budget should include execution milestones and follow the country's usual applicable fees and procurement practices, reveal adequacy to its needs, fairness and balance.

### Coproducers will furthermore provide:

- Infrastructure - appropriate creation space and presentation venue;
- Human and technical resources needed for the artistic production's development and presentation (to be agreed upon, according to the principle of reasonableness).

### Coproduction installments

The coproduction budget will be made available in three installments (following the project's development stages) unless otherwise agreed, and in accordance with the project's production plan and budgetary requirements (as submitted by the artist/company):

#### INSTALLMENT #1

After selection notice, covering expenses to be undertaken in research residencies.

#### INSTALLMENT #2

Before the 1<sup>st</sup> creative residency, covering part of the artistic fees and production costs, as well as expenses to be undertaken in creative residencies.

## INSTALLMENT #3

After the last presentation (balance).

Artists are free to complement their budgets with additional financing sources, provided this endeavor is discussed beforehand with both coproducers to avoid conflicts of interest. Stronger Peripheries encourages and endorses additional fundraising as a crucial part of structuring creative work, and will offer support the artist/company to the best of coproducers' knowledge and abilities.

The particulars of the Tandem coproduction conditions will be outlined in a separate contract, to be initiated before the 1<sup>st</sup> research residency, complemented with an addendum containing the project's preliminary budget proposal and production plan after the 2<sup>nd</sup> research residency, and concluded prior to the première, including the performance's technical rider.

### Reference of costs for budget management

Please bear in mind that these references/ estimates may vary in time. This list merely intends to provide an approximate overview of your expenses within coproducers' countries:

#### TRAVEL COSTS

- In Portugal = 70€ / roundtrip to Moita (x4 trips) [estimate, may vary depending on the city of origin]
- Lisbon > Toulouse/Montpellier\* = 250€ / roundtrip [estimate, flight+train]

*\*reference airports for travelling to Narbonne*

*NOTE: Théâtre+Cinéma can provide a car for local transportation, free of costs.*

#### ACCOMMODATION COSTS

- Moita ± 80€-100€ for a 2 bedroom Airbnb apartment [if travelling by car, consider searching for options in different villages of the Lisbon Metropolitan Area]
- Narbonne ± 60€/night/pax [single room in 3\* Hotel] or 100€/night for a 2 bedroom Airbnb apartment

#### SUBSISTENCE COSTS

- Moita ± 25€/day/pax [perdiems] or 60€/week/pax [cooking one's own meals]
- Narbonne ± 6€/day/pax [breakfast and snacks only – lunch and dinner are freely provided at the Theatre's restaurant for a maximum of 10pax]

### I. Jury

Applicants will be selected at the sole discretion of **Stronger Peripheries: A Southern Coalition's** partners, led by ARTEMREDE and Occitanie en Scène, whose decision is sovereign.

The jury's selection decision is final. Any recourse to courts of law is excluded.

### J. Promotion and Copyrights

**Stronger Peripheries: A Southern Coalition** will consider the submitted application materials on the condition

that the selected applicant irrevocably agrees that:

- a) Their name/s, portrait picture, short presentation, and link to promotional video may be published on the Stronger Peripheries' website and social media, and those of its partners.
- b) The artists hold the sole copyright to and/or have secured the consent of any other copyright owner on any given text, excerpt, or portfolio image submitted, as per all applicable national and international regulations. They guarantee that the rights of no third parties would be violated in the (re-)publication of any submitted text or portfolio material. The applicant unconditionally and irrevocably declares their copyright responsibility and liability toward third parties for any possible disputes over copyright violations and fully indemnify ARTEMREDE, as the legal entity responsible for Stronger Peripheries, against all third-party claims arising thereof.
- c) In submitting your application, you grant consent to and license ARTEMREDE, as the legal entity responsible for Stronger Peripheries, to use your name, text, artwork, or design, and rightfully credited representations of your text, artwork, or design in any media related to the project, anywhere in the world for artistic, promotional, and documentary purposes, without monetary compensation.

## **K. Contact**

For further inquiries, feel free to reach us at [artemrede@strongerperipheries.eu](mailto:artemrede@strongerperipheries.eu).



# [ APPLICATION FORM OVERVIEW ]

[ to be submitted online at: [app.strongerperipheries.eu](http://app.strongerperipheries.eu) ]

## 1. PERSONAL/COMPANY DETAILS

- Name (*first and last names*)
- Date of birth (*DD/MM/YYYY*)
- Name of the organization/company/collective and/or name of the other group member(s)/co-authors (if applicable)
- Year of organization/company/collective's foundation/beginning of professional artistic career
- Citizenship
- Country of residence
- Portrait picture/company's picture (*vertical format preferred*)
- Address
- Phone number
- E-mail
- Website
- Social media platforms

## 2. ARTISTIC WORK

**2.1** Choose the artistic field(s) your work most closely relates to:  
(*checkboxes – more than one choice allowed*)

- Dance
- Theatre
- New circus
- Hybrid/transdisciplinary

- If hybrid/transdisciplinary, combining what fields?  
(*max. 200 characters*)

**2.2** Have you had previous experience:

- Creating abroad (Yes/No)
  - If yes, where?  
*recommended format of response:*  
*date/country/organization*
- Touring abroad (Yes/No)
  - If yes, where?  
*recommended format of response:*  
*date/country/organization*

**2.3** Usual target audiences

- Children (3-12)
- Youth (13-25)
- Adults (26-65)
- Senior (>65)
- All
- Other (detail)

**2.4** Presentation/biography/artist statement, including a brief description of your main motivations when creating, as well as an overview of your international career (when applicable). (*min. 1.000 characters; max. 5.000 characters*)

**2.5** Has your work previously entailed participatory practices? (Yes/No)

- If you replied “Yes” to the previous question:
  - How has it been developed? (describe your participatory artistic processes and non-artist persons involved - eg. specific groups such as youngsters, disconnected, or disadvantaged persons - providing examples, and debating in what ways you assess these practices to have impacted your work. *(min. 1.000 characters; max 5.000 characters)*)
  - If you replied “No” to the previous question:
- In what ways do you foresee your creative work to be permeable to participatory practices? *(min. 1.000 characters; max 3.500 characters)*

**2.6** Has your work previously involved site-specific / local contexts-inspired practices? (Yes/No)

- If you replied “Yes” to the previous question:
  - How has it been developed? (describe your artistic process considering site-specific practices, providing examples and briefly presenting the context within which you have worked) *(min. 1.000 characters; max. 3.500 characters)*
  - If you replied “No” to the previous question:
- In what ways do you foresee your creative work to be sensible to/

affected by local contexts? *(min. 1.000 characters; max 3.500 characters)*

## **2.7 Portfolio**

- Submit your portfolio including:
  - Professional profile and career (timeline of productions’ performance, and venues/ hosting partners; other pertinent information)
  - Brief documentation on previous productions that you consider relevant to the end of this call, containing: synopsis, credits, target audiences, photos, links to full-length videos (preferred, whenever existing), and/or video teasers. Remember to enable access to full-length videos whenever needed.
  - Artists’ biographical notes.

Note that all content should be written in English.

*Supported formats: .pdf (preferential) or .doc. The document should be named as follows: Name of artist or Company\_COUNTRY. Maximum document size: 8MB. You may merge different .pdfs into one, as long as you make sure the maximum size of the document is not exceeded.*

- Provide a link to a freely accessible promotional video or a teaser to a specific production you deem relevant/telling of your work.  
*Preferred platforms: Youtube or Vimeo. Optimal length: max. 3min.*

### 3. MOTIVATION

- 3.1** How do you feel a transnational mobility experience, as provided within the current application, could benefit your artistic career? (*min. 500 characters; max. 2.500 characters*)
- 3.2** What does “Connecting Dots” mean to you? How do you see you/your artistic work may relate to the Tandem’s topic and why might that be relevant (if you deem it to be the case)? (*min. 1.000 characters; max. 5.000 characters*)

### DISCLAIMERS

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**Thank you for your attention.**

**We’re looking forward  
to receiving your application!**

**[www.strongerperipheries.eu](http://www.strongerperipheries.eu)**

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