

STRONGER PERIPHERIES

[OPEN CALL TANDEM “WORK AND HAPPINESS”] [TERMS & CONDITIONS]

A. About Stronger Peripheries: A Southern Coalition

Stronger Peripheries (2020-2024) is a large cooperation project co-funded by the Creative Europe Culture Programme, gathering eleven arts' management organizations and three research institutions from ten Southern-European countries. It is the first project to be implemented by the **Southern Coalition**, an informal network that connects locally anchored cultural practices in a European South, aiming at overcoming isolation and boosting the skills of artists, cultural professionals, and audiences.

Stronger Peripheries questions and discusses the notions of “south” and “peripheries” from a socio-political and socio-cultural point of view, providing an opportunity to renegotiate our identities through culture and the empowering confluence of cultural difference.

Stronger Peripheries opens a space for dialogue, collaboration, and joint learning among Southern Coalition's partners through diverse collaborative artistic strategies and capacity-building actions, whilst promoting reflection and influencing prevailing cultural policies' models in the South of Europe.

The project develops around three main areas of action:

- **Collaborative strategies**, envisioning to increase collaboration, professional opportunities and transnational mobility for artists and cultural operators from a peripheral South through the development of 12 *Tandems*, innovative methodologies of artistic co-production and audience engagement.
- **Capacity building**, an extensive training program comprising 22 workshops, seminars and conferences based on peer-to-peer learning in the fields of audience development, new arts' management methods, international cooperation, and inclusive cultural policy-making, allowing for partners, local cultural operators, artists, and researchers to expand their knowledge and increase their skills.
- **Cultural policies**, aiming to raise awareness on the particularities of the cultural policies' models of the peripheral South, while advocating for the social value of art and the importance of inclusive/participatory artistic practices in social cohesion.

Stronger Peripheries' program will be developed under 6 topics/discussion triggers, which reflect prevalent social and political challenges in the peripheral south: **Work and Happiness, Connecting Dots, Daily Bread, Having a Voice, Bridging the Gap and Right to the Future.** Each of these topics is to be interpreted locally, in all participating partners' countries, through new artistic productions created in *Tandem*, and artists/audiences' relations.

Stronger Peripheries will coproduce a total of 12 performances created by artists from 10 different countries. The coproduction of performances within Stronger Peripheries follows a specific collaboration methodology - that of *Tandems*. Each *Tandem* matches two organizations from two different countries (which do not commonly cooperate in international mobility) to coproduce a work by an artist, under the wide umbrella of a specific topic.

B. The Partners

A Southern Coalition includes fourteen organizations and institutions ranging independent performing arts' organizations, theatres, residencies' spaces, networks, and universities from ten different Southern-European countries (Croatia, France, Greece, Hungary, Italy, Portugal, Romania, Serbia, Slovenia, and Spain):

[ARTEMREDE](#) (Portugal) | project leader
[Bunker](#) (Slovenia)

[Cluj Cultural Centre](#) (Romania)

[Consorti Transversal Xarxa d'Activitats Culturals](#) (Spain)

[Fakultet dramskih umetnosti](#) (Serbia)

[ISCTE – Instituto Universitário de Lisboa](#) (Portugal)

[L'arboreto – Teatro Dimora di Mondaino](#) (Italy)

[Occitanie en Scène](#) (France)

[PCAI Awareness Raising](#) (Greece)

[Pergine Spettacolo Aperto](#) (Italy)

[Pogon](#) (Croatia)

[PRO Progressione Kulturalis](#) (Hungary)

[Teatro di Sardegna](#) (Italy)

[Universitat de Barcelona](#) (Spain)

C. Who are we looking for?

This open call is searching for an artist/company living in Slovenia, who is to work in *Tandem* with Bunker (Ljubljana, Slovenia), Cluj Cultural Centre (Cluj-Napoca, Romania), and L'arboreto - Teatro Dimora (Mondaino, Italy) in the production of a new creation under the topic "Work and Happiness". The research and creative processes are to be accompanied by a hosting community composed of approximately 20 local inhabitants with diverse profiles (to be agreed upon with the artist).

We are seeking to find contemporary artists who:

- live in Slovenia;
- work within the fields of the performing arts: dance, theatre, performance in urban/natural spaces (street art), new circus, or any hybrid/transdisciplinary forms cutting across them;
- take an interest in participatory creative practices or methodologies;
- are willing to engage in/be influenced by specific local contexts;
- are committed to address the Tandem's topic "Work and Happiness" (broadly understood);
- present an established body of work, albeit not yet internationally accomplished, meaning that the opportunity to have their work coproduced within "Stronger Peripheries" would decidedly leverage their international careers.

D. Meet the Tandem's coproducers

[Bunker](#) is a non-profit organization for the realization and organization of cultural events, established by Nevenka Koprivšek in 1997. Bunker produces and presents contemporary theatre and dance performances, organizes different workshops and other educational programmes with a special focus on cultural and artistic education, participates in or leads numerous international projects, organizes international discursive forums and discussion evenings, and produces one of the most prominent international contemporary performing arts festivals the Mladi Levi Festival. Since the year 2004, Bunker programmes and manages the inspirational space of The Old Power Station Elektro Ljubljana.

[Cluj Cultural Centre](#) is a non-governmental organization for culture and sustainable development. Legacy of the city's bid for the European Capital of Culture 2021, the Centre implements an interdisciplinary programme to address strategic challenges of the society. The Centre has 112 members: cultural organizations and institutions, universities, associations of the business sector and of the civil society, and the local and regional administration.

Created in 1998, [L'arboreto](#) is a cultural organization recognized locally and internationally for the quality of its activities. L'arboreto's aim is to enhance the culture of theatre and performing arts, through, among others, two main activities: training and creative residencies.

The Theatre Dimora which opened in 2004 and the two guest houses built in Mondaino (Rimini province, Emilia-Romagna region) in an arboretum park of nine hectares with about 6,000 types of plants make L'arboreto a unique structure in Italy, particularly suitable for the research and the production of new artistic contemporary works. Guests can develop all sort of performing arts. Emerging artists and projects intending to develop and involve audiences are particularly welcome.

E. What's in it for you?

Coproduced artists will be offered favorable conditions to create and delve into a thought-provoking topic, while relating closely to local communities and contexts. You will get to experiment new participatory methodologies, accompanied by a diverse group of people with whom a mutually beneficial, and reciprocal relationship should be nourished. Your work will be presented in both Slovenia and Romania, reaching wider, international audiences, and enabling added touring opportunities. You will also benefit from extended support from Stronger Peripheries partners' expertise and networks.

A total of twenty artists will furthermore be selected to enhance their work's dissemination through Stronger Peripheries website, which is expected to gather an impacting sum of international visitors throughout the project's four years of implementation and beyond.

F. Application, selection, and production processes

#1 Application and selection process

OPEN CALL

— DATES:

- Open call launch: at the latest October 25th
- Application deadline: 25/11/2021 (Thursday).
- Decision announcement via email: 15/12/2021 (Wednesday).

— HOW TO APPLY:

- Applicants should fill in the form available at the following link: app.strongerperipheries.eu, and submit an artistic portfolio and a link to a video that is representative of their artistic work.
- No presentation of project is expected: this application will exclusively assess artistic profiles and their adequacy to the project's framework.
- Due to the international profile of the jury, applications must be submitted in English (including all complementary material).
- No entry or administration fee is required to submit an application.
- Only one application per artist/company is accepted.
- The person filling out the application form is assumed to be the main contact person.

— OUTCOMES:

- One (1) chosen artist/company will be selected.

- Twenty (20) portfolios will be selected for promotion at Stronger Peripheries' website.

#2 Artistic production process

STEP 1: RESEARCH

- WHAT HAPPENS?
 - Two research residencies: first at Bunker, Ljubljana (11-15 days) + second in Cluj, Romania (11-15 days).
- OUTCOMES:
 - After the first research residency, the artist/company specifies the profile(s) of the Hosting Community they would like to work with.
 - After the second research residency, the artist/company presents a project idea and a production budget proposal, as well as a production work plan (see I. Financial conditions, page 9).

STEP 2: CREATION

- WHAT HAPPENS?
 - Two creative residences: first at L'arboreto - Teatro Dimora (15 days) + second at Bunker, Ljubljana (11-15 days or more).
- OUTCOME:
 - Finalized artistic production

All residencies are closely accompanied by a "Hosting Community", a group of up to 20 local people who will be engaged throughout the process by means to be decided among parties, according to artists' proposals. The involvement of the "Hosting

Community" may include community dinners, open rehearsals, shared activities, participation in the performance, among others.

#3 Performances

- WHAT HAPPENS?
 - Première in Ljubljana at the Mladi levi festival on August 22nd and 23rd 2022 (x2 performances).
 - Presentation in Cluj from October 4th to 7th 2022 (up to x2 performances).
 - Possible touring amid the network's partners, until the conclusion of the project (up to x3 additional performances until November 2024, subject to extra fee payment).

G. Assessment criteria

Applications will be reviewed according to the following criteria:

- Artists' body of work
Balance: 40%
 - The body of work's robustness/degree of experience
 - Artistic quality: innovation/relevance/perceived interest
 - Merit/adequacy of artistic team's profile
- Artistic profile suitability to the project's framework
Balance: 50%
 - Experience/motivation for participatory artistic practices
 - Experience/motivation for local contexts-inspired artistic practices
 - Transnational mobility as presenting an added value to the development of the artistic career
 - Motivation to work on the Tandem's topic
 - Artistic field correspondence
- Engagement/Commitment
Balance: 10%
 - Perception of commitment to the application/clarity/degree of contents' development

DISCLAIMERS

- Shall the selected artist/company withdraw from pursuing the coproduction, the partners involved ought to be notified within two weeks of the final selection notice, in order to summon the next eligible runner-up.
- Participation in research and creative residencies, as well as performances, is obligatory. Should an applicant be unable to attend one or more of these occasions (see point G. Timeline) for whatever reason for which he/she is responsible, Stronger Peripheries reserves the right to revoke their invitation, and to designate a runner-up instead.
- Given that Stronger Peripheries: A Southern Coalition is an international cooperation project, all applicants should be mindful that the production and creative process must be led in English.

Find a schematic layout of the Tandem's process of selection, production, and performances' presentation on page 8.

H. Timeline



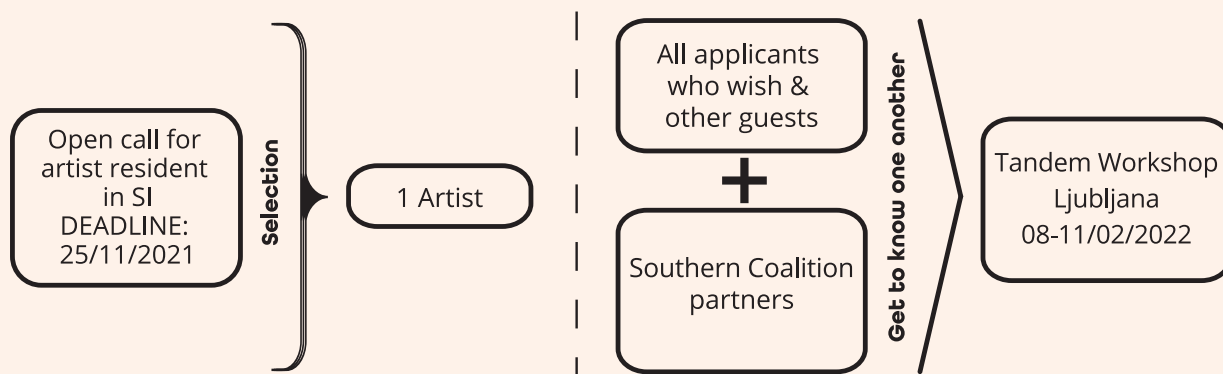
NOTE: the performance should remain available for touring within the Southern Coalition network's partners between October 2022 and November 2024.

** exact dates to be agreed upon between parties*

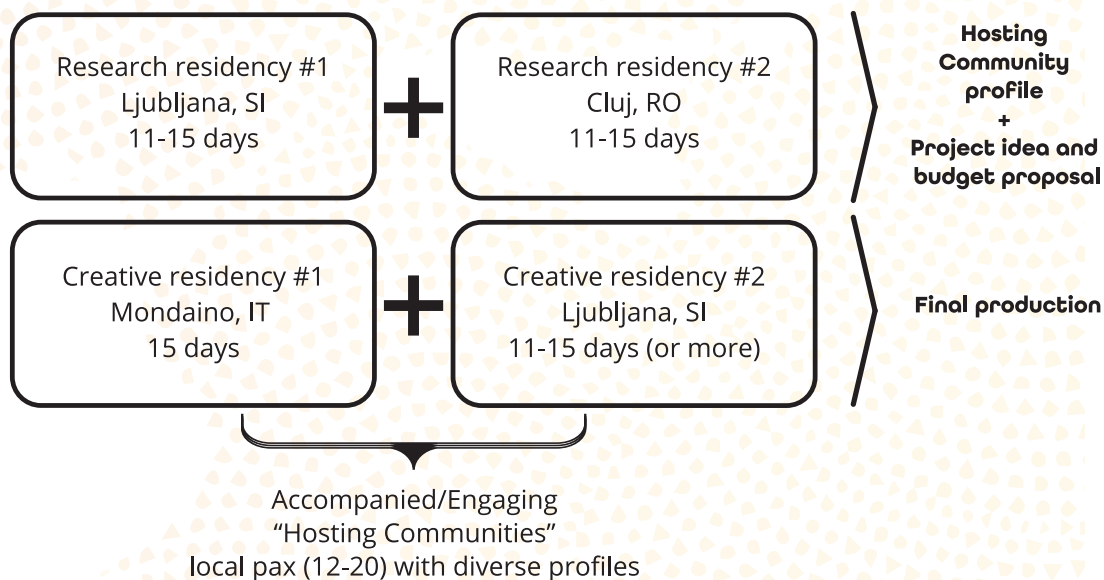
TANDEM WORK AND HAPPINESS | 2021 > 2022



#1 SELECTION PROCESS



#2 PRODUCTION PROCESS | 02/2022 > 08/2022



#3 PERFORMANCES | 08-10/2022



I. Financial conditions

The selected artist will be offered a **coproduction fee of up to 34.000 € brutto** as a lump sum. All expenses shall be managed directly by the artist/company, unless otherwise agreed.

Under no circumstance will the offered coproduction fee be augmented, be it through pecuniary or in-kind support reinforcements.

The coproduction fee encompasses:

- A minimum of 2 performances (1 per coproducer) up to 4 performances (2 for Bunker + 2 Cluj Cultural Centre) in case of limited capacity. Additional performances may be required for projects demanding very reduced numbers of audiences (to be discussed among partners, according to the principle of good faith);
- All artistic fees (creatives, performers, technical and production team);
- Artistic production costs;
- Translation of theatrical texts (if required), as well as assuring subtitling operation for performances presented in France;
- Set transportation (if needed);
- International and local travel expenses, accommodation, and subsistence costs (perdiems) undertaken for participation in research residencies, creative residencies, and performances.

Upon conclusion of the two research residencies, the artist/company undertakes

to submit a preliminary budget proposal and production plan, to convey the project's scale. The budget should include execution milestones and follow the country's usual applicable fees and procurement practices, reveal adequacy to its needs, fairness and balance.

Coproducers will furthermore provide:

- Infrastructure - appropriate creation space and presentation venue;
- Human and technical resources needed for the artistic production's development and presentation (to be agreed upon, according to the principle of reasonableness).

Note: copyrights' payment is subject to agreement among parties, and limited to the budget available.

Coproduction installments

The coproduction budget will be made available in three installments (following the project's development stages) unless otherwise agreed, and in accordance with the project's production plan and budgetary requirements (as submitted by the artist/company):

INSTALLMENT #1

After selection notice, covering expenses to be undertaken in research residencies.

INSTALLMENT #2

Before the 1st creative residency, covering part of the artistic fees and production costs, as well as expenses to be undertaken in creative residencies.

INSTALLMENT #3

After the last presentation (balance).

Artists are free to complement their budgets with additional financing sources, provided this endeavor is discussed beforehand with both coproducers to avoid conflicts of interest. Stronger Peripheries encourages and endorses additional fundraising as a crucial part of structuring creative work, and will offer support the artist/company to the best of coproducers' knowledge and abilities.

The particulars of the Tandem coproduction conditions will be outlined in a separate contract, to be initiated before the 1st research residency, complemented with an addendum containing the project's preliminary budget proposal and production plan after the 2nd research residency, and concluded prior to the première, including the performance's technical rider.

J. Jury

Applicants will be selected at the sole discretion of **Stronger Peripheries: A Southern Coalition's** partners, led by Bunker and Cluj Cultural Centre, whose decision is sovereign.

The jury's selection decision is final. Any recourse to courts of law is excluded.

K. Promotion and Copyrights

Stronger Peripheries: A Southern Coalition will consider the submitted application materials on the condition

that the selected applicant irrevocably agrees that:

- a) Their name/s, portrait picture, short presentation, and link to promotional video may be published on the Stronger Peripheries' website and social media, and those of its partners.
- b) The artists hold the sole copyright to and/or have secured the consent of any other copyright owner on any given text, excerpt, or portfolio image submitted, as per all applicable national and international regulations. They guarantee that the rights of no third parties would be violated in the (re-) publication of any submitted text or portfolio material. The applicant unconditionally and irrevocably declares their copyright responsibility and liability toward third parties for any possible disputes over copyright violations and fully indemnify ARTEMREDE, as the legal entity responsible for Stronger Peripheries, against all third-party claims arising thereof.
- c) In submitting your application, you grant consent to and license ARTEMREDE, as the legal entity responsible for Stronger Peripheries, to use your name, text, artwork, or design, and rightfully credited representations of your text, artwork, or design in any media related to the project, anywhere in the world for artistic, promotional, and documentary purposes, without monetary compensation.

L. Contact

For further inquiries, feel free to reach us at bunker@strongerperipheries.eu.

[APPLICATION FORM OVERVIEW]

[to be submitted online at: app.strongerperipheries.eu]

Open call for artists within the contemporary performing arts (dance, theatre, new circus, performance in urban/natural spaces, hybrid/transdisciplinary) that take an interest in participatory artistic processes and/or practices. Applicants should be living in Slovenia.

APPLICATION DEADLINE:
25/11/2021 (Thursday)

Applying to the Tandem "Work and Happiness", you are looking to have a new creation coproduced in Tandem by Bunker, Ljubljana (Slovenia), Cluj Cultural Centre (Romania), and L'arboreto - Teatro Dimora (Italy).

The coproduction entails a total of four 11-15 days research and creative residencies, to be held between February and August 2022, and presenting the final outcome in in two coproducers' venues - in Ljubljana and in Cluj, in August and October 2022.

Please note: All applications must be submitted in English (including complementary material/Portfolio). Only one application per artist/company is accepted. No entry or administration fee is required. The person filling out the application is assumed to be the main contact person. All fields in the form are of mandatory filling.

This open call is promoted by Stronger Peripheries: A Southern Coalition, a large cooperation project co-funded by the Creative Europe Programme of the European Union.

1. PERSONAL/COMPANY DETAILS

- Name (*first and last names*)
- Date of birth (*DD/MM/YYYY*)
- Name of the organization/company/collective and/or name of the other group member(s)/co-authors (if applicable)
- Year of organization/company/collective's foundation/beginning of professional artistic career
- Citizenship
- Country of residence
- Portrait picture/company's picture (*vertical format preferred*)
- Address
- Phone number
- E-mail
- Website
- Social media platforms

2. ARTISTIC WORK

2.1 Choose the artistic field(s) your work most closely relates to: (*checkboxes – more than one choice allowed*)

- Dance
- Theatre
- New circus
- Performance in urban/natural spaces (street art)
- Hybrid/transdisciplinary
 - If hybrid/transdisciplinary, combining what fields? (*max. 200 characters*)

2.2 Have you had previous experience:

- Creating abroad (Yes/No)
 - If yes, where?
*recommended format of response:
date/country/organization*
- Touring abroad (Yes/No)
 - If yes, where?
*recommended format of response:
date/country/organization*

2.3 Usual target audiences

- Children (3-12)
- Youth (13-25)
- Adults (26-65)
- Senior (>65)
- All
- Other (detail)

2.4 Presentation/biography/artist statement, including a brief description of your main motivations when creating, as well as an overview of your international career (when applicable). *(max. 5.000 characters)*

2.5 Has your work previously entailed participatory practices? (Yes/No)

- If you replied “Yes” to the previous question:
- How has it been developed?
(describe your participatory artistic processes and non-artist persons involved - eg. specific groups such as youngsters, disconnected, or disadvantaged persons - providing examples, and debating in what ways you assess these practices to have impacted your work. *(max 5.000 characters)*)
- If you replied “No” to the previous question:

- In what ways do you foresee your creative work to be permeable to participatory practices?
(max 3.500 characters)

2.6 Has your work previously involved site-specific / local contexts-inspired practices? (Yes/No)

- If you replied “Yes” to the previous question:
- How has it been developed?
(describe your artistic process considering site-specific practices, providing examples and briefly presenting the context within which you have worked)
(max. 3.500 characters)
- If you replied “No” to the previous question:
- In what ways do you foresee your creative work to be sensible to/ affected by local contexts?
(max 3.500 characters)

2.7 Portfolio

- Submit your portfolio including:
 - Professional profile and career (timeline of productions’ performance, and venues/ hosting partners; other pertinent information)
 - Brief documentation on previous productions that you consider relevant to the end of this call, containing: synopsis, credits, target audiences, photos, links to full-length videos (preferred, whenever existing), and/or video teasers. Remember to enable access to full-length videos whenever needed.

- Artists' biographical notes.

Note that all content should be written in English.

Supported formats: .pdf (preferential) or .doc. The document should be named as follows: Name of artist or Company_COUNTRY. Maximum document size: 8MB. You may merge different .pdfs into one, as long as you make sure the maximum size of the document is not exceeded.

- Provide a link to a freely accessible promotional video or a teaser to a specific production you deem relevant/telling of your work.

Preferred platforms: Youtube or Vimeo.

Optimal length: max. 3min.

3. MOTIVATION

3.1 How do you feel a transnational mobility experience, as provided within the current application, could benefit your artistic career? (max. 2.500 characters)

3.2 What does "Work and Happiness" mean to you? How do you see you/ your artistic work may relate to the Tandem's topic and why might that be relevant (if you deem it to be the case)? (max. 5.000 characters)

DISCLAIMERS

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Thank you for your attention.

We're looking forward to receiving your application!

www.strongerperipheries.eu

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