

STRONGER PERIPHERIES

[OPEN CALL TANDEM “WORK AND HAPPINESS”] [TERMS & CONDITIONS]

DEADLINE FOR SUBMITTING APPLICATIONS: 11/11/22

A. About Stronger Peripheries: A Southern Coalition

Stronger Peripheries (2020-2024) is a large cooperation project co-funded by the Creative Europe Culture Programme, gathering eleven arts' management organizations and three research institutions from ten Southern-European countries. It is the first project to be implemented by the **Southern Coalition**, an informal network that connects locally anchored cultural practices in a European South, aiming at overcoming isolation and boosting the skills of artists, cultural professionals, and audiences.

Stronger Peripheries questions and discusses the notions of “south” and “peripheries” from a socio-political and socio-cultural point of view, providing an opportunity to renegotiate our identities through culture and the empowering confluence of cultural difference.

Stronger Peripheries opens a space for dialogue, collaboration, and joint learning among Southern Coalition's partners through diverse collaborative artistic strategies and capacity-building actions, whilst promoting reflection and influencing prevailing cultural policies' models in the South of Europe.

The project develops around three main areas of action:

- **Collaborative strategies**, envisioning to increase collaboration, professional opportunities and transnational mobility for artists and cultural operators from a peripheral South through the development of 12 *Tandems*, innovative methodologies of artistic co-production and audience engagement.
- **Capacity building**, an extensive training program comprising 22 workshops, seminars and conferences based on peer-to-peer learning in the fields of audience development, new arts' management methods, international cooperation, and inclusive cultural policy-making, allowing for partners, local cultural operators, artists, and researchers to expand their knowledge and increase their skills.
- **Cultural policies**, aiming to raise awareness on the particularities of the cultural policies' models of the peripheral South, while advocating for the social value of art and the importance of inclusive/participatory artistic practices in social cohesion.

Stronger Peripheries' program will be developed under 6 topics/discussion triggers, which reflect prevalent social and political challenges in the peripheral south: **Work and Happiness, Connecting Dots, Daily Bread, Having a Voice, Bridging the Gap and Right to the Future.** Each of these topics is to be interpreted locally, in all participating partners' countries, through new artistic productions created in *Tandem*, and artists/audiences' relations.

Stronger Peripheries will coproduce a total of 12 performances created by artists from 10 different countries. The coproduction of performances within Stronger Peripheries follows a specific collaboration methodology - that of *Tandems*. Each *Tandem* matches two organizations from two different countries (which do not commonly cooperate in international mobility) to coproduce a work by an artist, under the wide umbrella of a specific topic.

B. The Partners

A Southern Coalition includes fourteen organizations and institutions ranging independent performing arts' organizations, theatres, residencies' spaces, networks, and universities from ten different Southern-European countries (Croatia, France, Greece, Hungary, Italy, Portugal, Romania, Serbia, Slovenia, and Spain):

[ARTEMREDE](#) (Portugal) | project leader
[Bunker](#) (Slovenia)

[Cluj Cultural Center](#) (Romania)

[Consorti Transversal Xarxa d'Activitats Culturals](#) (Spain)

[Fakultet dramskih umetnosti](#) (Serbia)

[ISCTE – Instituto Universitário de Lisboa](#) (Portugal)

[L'arboreto – Teatro Dimora di Mondaino](#) (Italy)

[Occitanie en Scène](#) (France)

[PCAI Awareness Raising](#) (Greece)

[Pergine Spettacolo Aperto](#) (Italy)

[Pogon](#) (Croatia)

[PRO Progressione Kulturalis](#) (Hungary)

[Teatro di Sardegna](#) (Italy)

[Universitat de Barcelona](#) (Spain)

C. Who are we looking for?

This open call is searching for an artist/company/collective from the performing arts field resident in Croatia, who will work in Tandem with POGON (Zagreb, Croatia) and Artemrede / Santarém Municipality (Santarém, Portugal) in the production of a new creation under the topic "Work and Happiness". The artist/company/collective should be willing and interested in dialoguing with hosting communities, groups of local inhabitants in each of the partners' territories (15-20pax approximately) who shall engage in research and creative processes, in terms to be established between parties.

We are seeking to find contemporary artists who:

- reside in Croatia;
- work within the fields of the performing arts, more specifically: dance, theatre, new circus, performance in urban/natural spaces, or any hybrid/transdisciplinary forms cutting across them;
- take an interest in participatory creative practices or methodologies;
- are willing to engage in/be influenced by specific local contexts in Zagreb (Croatia) and Santarém (Portugal);
- are committed to address the Tandem's topic "Work and Happiness" (broadly understood);
- present an established body of work, albeit not yet internationally accomplished, meaning that the opportunity to have their work coproduced within "Stronger Peripheries" would decidedly leverage their international careers.

D. Meet the Tandem's coproducers

POGON Zagreb Centre for Independent Culture and Youth is a cultural institution based on the new model of civil-public partnership. In 2008 it was jointly founded and is managed by the Alliance Operation City and the City of Zagreb. POGON is the drive for boosting the Zagreb independent cultural and youth scene. Its mission is to support local independent organizations and artists and their programs in diverse contemporary arts and cultural disciplines as well as their youth activities, by providing venues and by helping build their capacities locally, by advocating their interests on a local and European level, and by facilitating their participation in international cultural cooperation (see Jedinstvo Velika technical rider [here](#)). Within the Tandem "Work and Happiness", POGON will be hosting a research and a creative residency, as well as the première.

ARTEMREDE (2005-) is a project of cultural cooperation currently gathering 18 members, including 17 Portuguese municipalities, that promotes the interaction between cities of different scales. ARTEMREDE focuses on the specificities of the territories through its support to artistic creation, network cultural programming, qualification, training, and design of strategies for cultural mediation. At the heart of its activities is the development of artistic projects holding local communities at their core, developed in the scope of national and international collaborations (namely within the Creative Europe programme).

ARTEMREDE member, the Municipality of [Santarém](#), has joined the venture of coproducing the Tandem “Work and Happiness”. Santarém is located in the Alentejo region (approximately 1h away from Lisbon), counting 30.021 inhabitants. The city’s theatre, [Teatro Sá da Bandeira](#), has a long history of 164 years welcoming audiences, and a capacity of 850 persons (see technical rider [here](#)). Santarém’s municipal cultural project, Santarém Cultura, aims to build a regular, contemporary and eclectic artistic programming, guided by technical and artistic excellence, promoting the close contact of the community with a wide range of artistic languages and disciplines. Through a permanent Education Service, Santarém Cultura also endeavours to sensitize and train new audiences, developing their critical, aesthetic and creative sense and to promote the encounter between the arts and the various publics and communities, proposing participatory contexts in the artistic current affairs. Within the Tandem “Work and Happiness”, Santarém Cultura will be hosting a research and a creative residency, as well as the final presentation.

E. What’s in it for you?

As a coproduced artist/company/collective, you will be offered favorable conditions to create and delve into a thought-provoking topic, while relating closely to local communities and contexts. You will get to experiment new participatory methodologies, accompanied by a diverse group of local inhabitants that you will engage in your research and creative processes in ways to be defined. Your work

will be presented in both Croatia and abroad, reaching wider, international audiences. You will also benefit from extended support from Stronger Peripheries partners’ expertise and networks, as well as build possible new opportunities for transnational collaboration and European mobility.

Among all the applicants, the 20 highest scored artists/companies (attaining a minimum score of 5 points) will furthermore be selected to enhance their work’s dissemination through Stronger Peripheries website, which is expected to gather an impacting sum of international visitors throughout the project’s four years of implementation and beyond.

A total of 5 applicants will be shortlisted to partake in a Tandem Workshop taking place in February/March 2023, during which they will have the chance to get to know Stronger Peripheries’ partners.

F. Application, selection, and production processes

#1 Application and selection process

STEP 1: OPEN CALL

— DATES:

- Open call launch: 10/10/22 (Monday).
- Application deadline: 11/11/2022 (Friday), 19:00 (GMT+2).
- Shortlisting announcement via email: 16/12/2022 (Friday).

— HOW TO APPLY:

- Applicants should fill in the form available at the following link: app.strongerperipheries.eu, and

submit an artistic portfolio and a link to a video that is representative of their artistic work.

- Due to the international profile of the jury, applications must be submitted in English (including all complementary material).
- No entry or administration fee is required to submit an application.
- Only one application per artist/company/collective is accepted. The same artist cannot apply individually, and also as part of a separate group/company/association in which he/she plays as artistic leading role.
- The person filling out the application form is assumed to be the main contact person.

— OUTCOMES:

- Five (5) shortlisted artists/companies/collectives (the highest scored by the Jury, according to the criteria listed in point G.) will be invited to participate in a “Tandem Workshop”.
- Up to twenty (20) portfolios (by applicants scoring 5 or higher) - including those of the 5 shortlisted artists - will be selected for promotion at Stronger Peripheries’ website. Contents to be disseminated include artist statements, portrait pictures and link to website and video (if wished), as provided in the application.

STEP 2: TANDEM WORKSHOP

— WHAT HAPPENS?

- Five (5) shortlisted artists/companies/collectives will get to enlarge their networking opportunities by getting to know and meeting the partners of the Southern Coalition throughout a 4-day workshop, taking place at POGON, from Tuesday 28th of February to Friday 3rd of March 2023. Only 1 artist/person per company/collective can participate at the Workshop.
- The 5 shortlisted artists/companies/collectives will present themselves and their work in an “artist talk” (1h - 1h30 approx.), for which each of them receives a 250€ fee.

NOTE: POGON furthermore supports shortlisted artists’ (1 pax) local travel expenses - up to a reasonable amount to be agreed among parties -, accommodation and subsistence costs (3 nights / 3.5 days), for participation in the Tandem Workshop.

- The Tandem topic, “Work and Happiness”, and the local performance arts’ scene will be explored through lectures and joint reflection sessions, with the support of invited experts and facilitators.
- The partners will offer consultancy on artists’ international networking opportunities in one-to-one “Connecting Dots Labs”.
- The artists collaborate with the project’s research on capacity-building needs for the cultural and

creative sector, by participating in a 2h group interview guided by Stronger Peripheries' research partners.

— OUTCOME:

- Final selection of one (1) artist/company/collective among the shortlisted 5 artists who participated at the Workshop, that is to be coproduced within the Tandem.

The selection will be carried out by all the Project's partners present at the Workshop, who shall reach a decision by consensus, based on the criteria established in point G.

#2 Artistic production process

STEP 1: RESEARCH

— WHAT HAPPENS?

- Two research residencies: first at POGON, Croatia (11-14 days, January 2024) + second at Santarém, Portugal (11-14 days, January 2024).

At this stage, the artist/company/collective will begin their creative research, after having discussed with coproducers, prior to the process commencement, preliminary ideas and the possible profile of the hosting communities they would like to work with. If wished, they can benefit from Stronger Peripheries' research partners support and guidance, supplied via Zoom meetings.

— OUTCOME:

- The artist/company presents a project idea and a production budget proposal, as well as a production work plan (see "I. Financial conditions", page 10).

STEP 2: CREATION

— WHAT HAPPENS?

- first at Santarém, Portugal (11-14 days, February 2024) + second at POGON, Croatia (11-14 days, March 2024).

— OUTCOME:

- Finalized artistic production

All residencies are closely accompanied by a "Hosting Community", a group of up to 20 local people who will be engaged throughout the process by means to be decided among parties, according to artists' proposals. The involvement of the "Hosting Community" starts with a community dinner and may include open rehearsals, shared activities, participation in the performance, among others.

The participation of "Hosting Communities" in research and creative processes will be followed and analysed by Stronger Peripheries' research partners, concurring to the assessment of participation practices, one of the outputs of the project.

#3 Performances

— WHAT HAPPENS?

- Première at POGON, Croatia (up to x3 performances), in March 2024.
- Presentation at Santarém, Portugal (up to x2 performances), in March/April 2024.

- Possible touring amid the network's partners (up to x3 additional performances, subject to extra fee payment).

G. Assessment criteria

Applications will be reviewed according to the following criteria:

— Artists' body of work

Balance: 40%

- The body of work's robustness/degree of experience
- Artistic quality: innovation/relevance/perceived interest
- Merit/adequacy of artistic team's profile

— Artistic profile suitability to the project's framework

Balance: 50%

- Experience/motivation for participatory artistic practices
- Experience/motivation for local contexts-inspired artistic practices
- Transnational mobility as presenting an added value to the development of the artistic career
- Motivation to work on the Tandem's topic
- Artistic field correspondence

— Engagement/Commitment

Balance: 10%

- Perception of commitment to the application/clarity/degree of contents' development

Note: the jury will exclusively assess artistic profiles and their adequacy to Stronger Peripheries' framework, no project proposal is expected.

DISCLAIMERS

- Shall the selected artist/company/collective withdraw from pursuing the coproduction, the partners involved ought to be notified within two weeks of the final selection notice, in order to summon the next eligible runner-up.
- Participation in Tandem workshops, research, and creative residencies, as well as performances, is obligatory. Should an applicant be unable to attend one or more of these occasions (see point H. Timeline) for whatever reason for which he/she is responsible, Stronger Peripheries reserves the right to revoke their invitation, and to designate a runner-up instead.
- If the artist/company/collective withdraws from the process once the contract has been signed and the residencies have started, they will have to return the sums received so far and compensate the coproducers for the damages caused.
- Given that Stronger Peripheries: A Southern Coalition is an international cooperation project, all applicants should be mindful that the production and creative process must be led in English.

Find a schematic layout of the Tandem's process of selection, production, and performances' presentation in the following page.

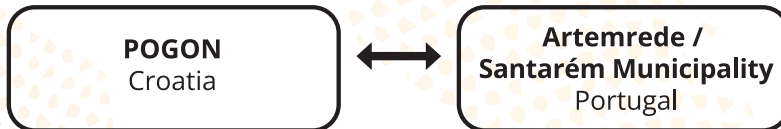
H. Timeline



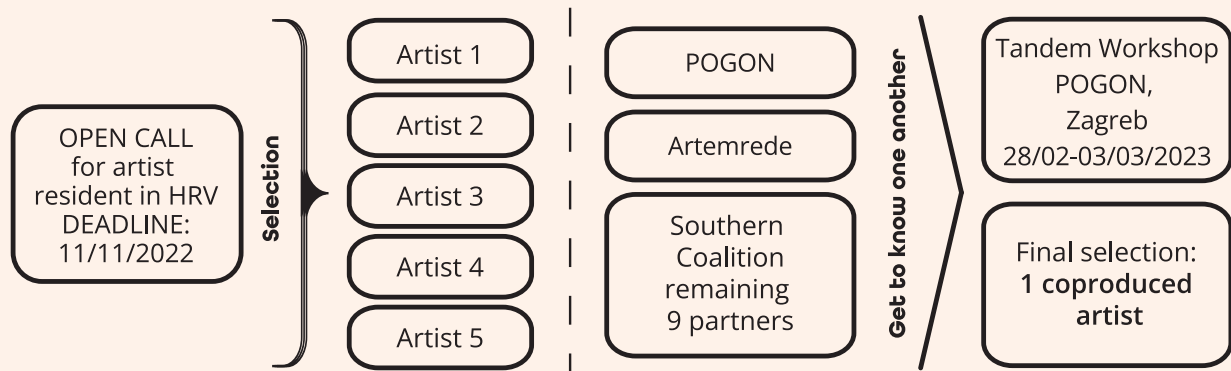
NOTE: the performance should remain available for touring within the Southern Coalition network's partners.

** exact dates to be determined and agreed upon between parties.*

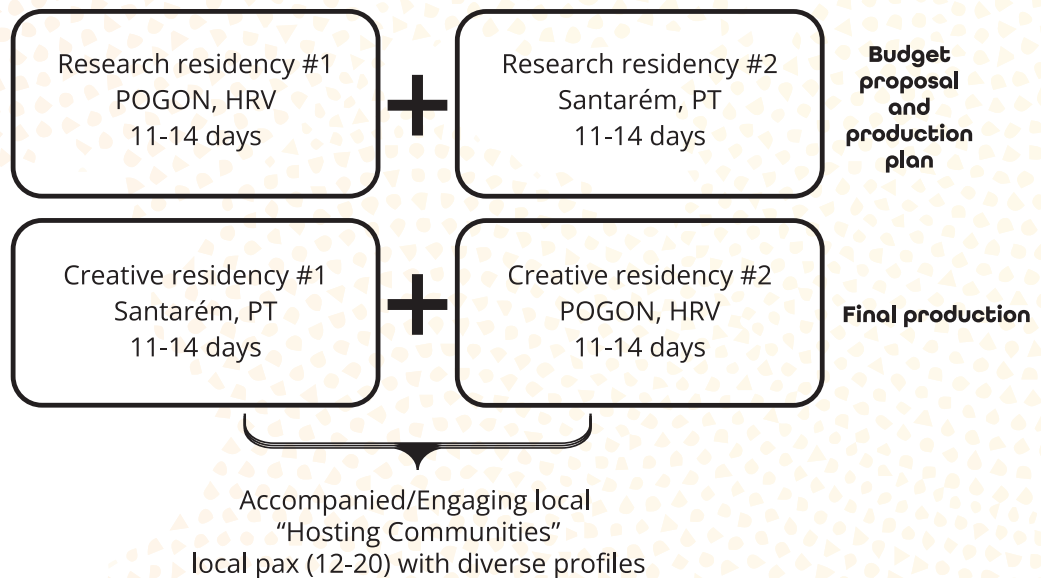
TANDEM WORK AND HAPPINESS | 2022 > 2024



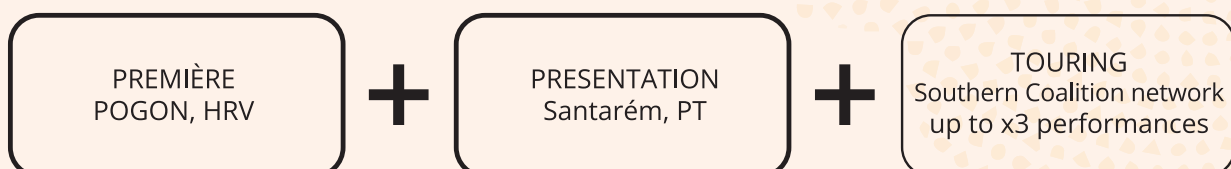
#1 SELECTION PROCESS | 11/2022 > 03/2023



#2 PRODUCTION PROCESS | 01/2024 > 03/2024



#3 PERFORMANCES | 03/2024 > 04/2024



I. Financial conditions

The selected artist will be offered a **coproduction budget of 37.250€ gross (including taxes or VAT, if charged).**

The stated amount refers to the total budget available, including coproduction fee and production budget.

The coproduction fee encompasses:

- All costs undertaken during research and creative residencies, as well as performances, including artistic fees (creatives, performers, technical and production team); artistic production costs, purchases, set transportation (if needed), and logistics expenses (international and local travel, accommodation and subsistence costs*);
- A minimum of 2 performances (1 per coproducer) up to 5 performances (3 for POGON + 2 for Santarém) in case of limited capacity. Additional performances may be required for projects demanding very reduced numbers of audiences (to be discussed among partners, according to the principle of good faith);
- Translation of theatrical texts (if required), as well as assuring surtitling operation for performances presented internationally;

** see reference costs in the following page for an estimate*

Upon conclusion of the two research residencies, the artist/company undertakes to submit a preliminary budget proposal and production plan, to convey the project's scale. The budget should include execution milestones and follow the country's usual applicable fees and procurement practices, reveal adequacy to its needs, fairness and balance.

Coproducers will furthermore provide:

- Infrastructure - appropriate creation space and presentation venue;
- Human and technical resources needed for the artistic production's development and presentation (to be agreed upon, according to the principle of reasonableness).

Note: copyrights' payment is subject to agreement among parties, and limited to the budget available.

Artists are free to complement their budgets with additional financing sources, provided this endeavor is discussed beforehand with both coproducers to avoid conflicts of interest. Stronger Peripheries encourages and endorses additional fundraising as a crucial part of structuring creative work, and will offer support the artist/company/collective to the best of coproducers' knowledge and abilities.

The particulars of the Tandem coproduction conditions will be outlined in a separate contract with each of the coproducers involved, to be initiated before the 1st research residency, complemented with an addendum containing the project's preliminary budget proposal and production

plan after the 2nd research residency, and concluded prior to the première, including the performance's technical rider.

Reference of costs for budget management

Please bear in mind that these references/ estimates may vary in time. This list merely intends to provide an approximate overview of your expenses within coproducers' countries:

TRAVEL COSTS

- Zagreb > Lisbon* = 350€ [estimate, return flight + local transportation. TAP Air Portugal offers direct flights on Wednesdays and Fridays]

**reference airport when travelling to Santarém*

[note that you are expected to travel to Santarém a total of x2 times: for research and creative residencies, as well as performances]

ACCOMMODATION COSTS

- Santarém ± 65€-90€/night for an Airbnb apartment (2pax) or ± 35€/pax/night in local pension.

SUBSISTENCE COSTS

- Santarém ± 30€/pax/day (standard per diem in Portugal) or ± 70€/pax/week if home-cooking

J. Jury

Applicants will be selected at the sole discretion of **Stronger Peripheries: A Southern Coalition's** partners, led by POGON and Artemrede / Santarém Municipality, whose decision is sovereign.

The jury's selection decision is final.
Any recourse to courts of law is excluded.

K. Promotion and Copyrights

Stronger Peripheries: A Southern Coalition will consider the submitted application materials on the condition that the selected applicant irrevocably agrees that:

- a) Their name/s, portrait picture, short presentation, and link to promotional video may be published on the Stronger Peripheries' website and social media, and those of its partners.
- b) The artists hold the sole copyright to and/or have secured the consent of any other copyright owner on any given text, excerpt, or portfolio image submitted, as per all applicable national and international regulations. They guarantee that the rights of no third parties would be violated in the (re-)publication of any submitted text or portfolio material. The applicant unconditionally and irrevocably declares their copyright responsibility and liability toward third parties for any possible disputes over copyright violations and fully releases POGON and Artemrede, as legal entities responsible for Stronger Peripheries and the Tandem "Work

and Happiness”, against all third-party claims arising thereof.

- c) In submitting your application, you grant consent to and license POGON and Artemrede, as the legal entity responsible for Stronger Peripheries and the Tandem “Work and Happiness”, to use your name, text, artwork, or design, and rightfully credited representations of your text, artwork, or design in any media related to the project, anywhere in the world for artistic, promotional, and documentary purposes, without monetary compensation.

L. Legal Terms

Acceptance of conditions of participation
Participation in this call implies acceptance of these conditions and their resolution, as well as any changes that may occur as a result of factors alien to Stronger Peripheries partners.

Interpretation of Terms and Conditions
Stronger Peripheries partners reserve the right to resolve any issues not covered by these Terms and Conditions. They benefit from the prerogative to interpret the rules and resolve any doubts that may arise from their execution.

Confidentiality

Participants may indicate which documents and data submitted are, in their view, considered confidential. Stronger Peripheries partners will respect the confidentiality of the information that they are supplied.

M. Contact

For further inquiries, feel free to reach us at pogon@strongerperipheries.eu.

[APPLICATION FORM OVERVIEW]

[to be submitted online at: app.strongerperipheries.eu]

1. PERSONAL/COMPANY DETAILS

- Name (*first and last names*)
- Date of birth (*DD/MM/YYYY*)
- Name of the organization/company/collective and/or name of the other group member(s)/co-authors (if applicable)
- Year of organization/company/collective's foundation/beginning of professional artistic career
- Citizenship
- Country of residence
- Portrait picture/company's picture (*vertical format preferred*)
- Address
- Phone number
- E-mail
- Website
- Social media platforms

2. ARTISTIC WORK

2.1 Choose the artistic field your work most closely relates to:
(*checkboxes – only one choice allowed*)

- Dance
- Theatre
- New circus
- Performance in urban/natural spaces
- Hybrid/transdisciplinary

If hybrid/transdisciplinary, combining what fields? (*max. 200 characters*)

2.2 Have you had previous experience:

- Creating abroad, as a creator/artistic director (Yes/No)
 - If yes, where?
recommended format of response: date/country/organization
- Touring abroad, as a creator/artistic director (Yes/No)
 - If yes, where?
recommended format of response: date/country/organization

2.3 Usual target audiences

- Children (3-12)
- Youth (13-25)
- Adults (26-65)
- Senior (>65)
- All
- Other (detail)

2.4 Presentation/biography/artist statement, including a brief description of your main motivations when creating, as well as an overview of your international career (when applicable). (*max. 5.000 characters*)

2.5 Has your work previously entailed participatory practices? (Yes/No)

- If you replied "Yes" to the previous question:

- How has it been developed?
(describe your participatory artistic processes and non-artist persons involved - eg. specific groups such as youngsters, disconnected, or disadvantaged persons - providing examples, and debating in what ways you assess these practices to have impacted your work.) *(max 5.000 characters)*
 - If you replied “No” to the previous question:
- In what ways do you foresee your creative work to be permeable to participatory practices? *(max 3.500 characters)*

2.6 Has your work previously involved local contexts-inspired practices? (Yes/No)

- If you replied “Yes” to the previous question:
- How has it been developed?
(describe your artistic process considering how it is influenced/ nourished by specific contexts, providing examples and briefly presenting a particular case) *(max. 3.500 characters)*
 - If you replied “No” to the previous question:
- In what ways do you foresee your creative work to be sensible to/ affected by local contexts? *(max 3.500 characters)*

2.7 Portfolio

- Submit your portfolio including:
 - Professional profile and career (timeline of productions’ performance, and venues/ hosting partners; other pertinent information)
 - Brief documentation on previous productions that you consider relevant to the end of this call, containing: synopsis, credits, target audiences, photos, links to full-length videos (preferred, whenever existing), and/or video teasers. Remember to enable access to full-length videos whenever needed.
 - Artists’ biographical notes.

Note that all content should be written in English.

Supported formats: .pdf (preferential) or .doc. The document should be named as follows: Name of artist or Company_COUNTRY. Maximum document size: 8 MB. You may merge different .pdfs into one, as long as you make sure the maximum size of the document is not exceeded.

- Provide a link to a freely accessible promotional video or a teaser to a specific production you deem relevant/telling of your work.
Preferred platforms: Youtube or Vimeo. Optimal length: max. 3min.

3. MOTIVATION

3.1 How do you feel a transnational mobility experience, as provided within the current application, could benefit your artistic career? (*max. 2.500 characters*)

3.2 What does “Work and Happiness” mean to you?
How do you see your artistic work may relate to the Tandem’s topic and why might that be relevant (if you deem it to be the case)? Bearing in mind the topic at hand, is there any specific profile of persons* you envision engaging in your creative process? (*max. 5.000 characters*)

** Note: that you are not required to have a clear idea on the contours of participation within your future project, and/or of the profile of persons you might wish engaging. If you do, however, use this space to provide an insight into your thoughts. Whatever your answer might be, you are free to change your mind at a later stage in time, as you get to know the territories where you will be creating.*

DISCLAIMER

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Thank you for your attention.

We’re looking forward to receiving your application!

www.strongerperipheries.eu

Stronger Peripheries: A Southern Coalition is co-funded by:



Co-funded by the
Creative Europe Programme
of the European Union



dgARTES
DIREÇÃO-GERAL
DAS ARTES

Tandem “Works and Happiness” is co-produced by:



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ARTE REDE
juntos mais fortes



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