

STRONGER PERIPHERIES

[OPEN CALL TANDEM “RIGHT TO THE FUTURE”] [TERMS & CONDITIONS]

DEADLINE FOR SUBMITTING APPLICATIONS: 02/06/23 (Friday) - 19:00 GMT+2

A. About Stronger Peripheries: A Southern Coalition

Stronger Peripheries (2020-2024) is a large cooperation project co-funded by the Creative Europe Culture Programme, gathering eleven arts' management organizations and three research institutions from ten Southern-European countries. It is the first project to be implemented by the **Southern Coalition**, an informal network that connects locally anchored cultural practices in a European South, aiming at overcoming isolation and boosting the skills of artists, cultural professionals, and audiences.

Stronger Peripheries questions and discusses the notions of “south” and “peripheries” from a socio-political and socio-cultural point of view, providing an opportunity to renegotiate our identities through culture and the empowering confluence of cultural difference.

Stronger Peripheries opens a space for dialogue, collaboration, and joint learning among Southern Coalition's partners through diverse collaborative artistic strategies and capacity-building actions, whilst promoting reflection and influencing prevailing cultural policies' models in the South of Europe.

The project develops around three main areas of action:

- **Collaborative strategies**, envisioning to increase collaboration, professional opportunities and transnational mobility for artists and cultural operators from a peripheral South through the development of 12 *Tandems*, innovative methodologies of artistic co-production and audience engagement.
- **Capacity building**, an extensive training program comprising 22 workshops, seminars and conferences based on peer-to-peer learning in the fields of audience development, new arts' management methods, international cooperation, and inclusive cultural policy-making, allowing for partners, local cultural operators, artists, and researchers to expand their knowledge and increase their skills.
- **Cultural policies**, aiming to raise awareness on the particularities of the cultural policies' models of the peripheral South, while advocating for the social value of art and the importance of inclusive/participatory artistic practices in social cohesion.

Stronger Peripheries' program will be developed under 6 topics/discussion triggers, which reflect prevalent social and political challenges in the peripheral south: **Work and Happiness, Connecting Dots, Daily Bread, Having a Voice, Bridging the Gap and Right to the Future.** Each of these topics is to be interpreted locally, in all participating partners' countries, through new artistic productions created in *Tandem*, and artists/audiences' relations.

Stronger Peripheries will coproduce a total of 12 performances created by artists from 10 different countries. The coproduction of performances within Stronger Peripheries follows a specific collaboration methodology - that of *Tandems*. Each *Tandem* matches two organizations from two different countries (which do not commonly cooperate in international mobility) to coproduce a work by an artist, under the wide umbrella of a specific topic.

B. The Partners

A Southern Coalition includes fourteen organizations and institutions ranging independent performing arts' organizations, theatres, residencies' spaces, networks, and universities from ten different Southern-European countries (Croatia, France, Greece, Hungary, Italy, Portugal, Romania, Serbia, Slovenia, and Spain):

[ARTEMREDE](#) (Portugal) | project leader
[Bunker](#) (Slovenia)

[Cluj Cultural Center](#) (Romania)

[Consorti Transversal Xarxa d'Activitats Culturals](#) (Spain)

[Fakultet dramskih umetnosti](#) (Serbia)

[ISCTE – Instituto Universitário de Lisboa](#) (Portugal)

[L'arboreto – Teatro Dimora di Mondaino](#) (Italy)

[Occitanie en Scène](#) (France)

[Polygreen Culture & Art Initiative](#) (Greece)

[Pergine Spettacolo Aperto](#) (Italy)

[Pogon](#) (Croatia)

[Pro Progressione Kulturalis](#) (Hungary)

[Teatro di Sardegna](#) (Italy)

[Universitat de Barcelona](#) (Spain)

C. Who are we looking for?

This open call is searching for an artist/company/collective from the performing arts field resident in Hungary, who will work in Tandem with Pro Progressione (Budapest, Hungary) and Occitanie en Scène / Le Parvis scène nationale Tarbes Pyrénées (Tarbes, France) in the production of a new creation under the topic "Right to the Future". The artist/company/collective should be willing and interested in dialoguing with hosting communities, groups of local inhabitants in each of the partners' territories who shall engage in research and creative processes, in terms to be established between parties.

We are seeking to find contemporary artists who:

- reside in Hungary;
- work within the fields of the performing arts, more specifically: dance, theatre, new circus, or any hybrid transdisciplinary forms cutting across them;
- take an interest in participatory creative practices or methodologies;
- are willing to engage in/be influenced by specific local contexts in Budapest (Hungary) and Tarbes (France);
- are committed to address the Tandem's topic "Right to the Future" (broadly understood);
- present an established body of work, albeit not yet internationally accomplished, meaning that the opportunity to have their work coproduced within "Stronger Peripheries" would decidedly leverage their international careers.

D. Meet the Tandem's coproducers

Pro Progressione is a Budapest-based artistic hub that connects people, professions and ambitions by designing international collaborations in the field of culture. From this combination, creative ideas emerge - artists, cultural activists, scientists and experts of various fields meet and give cutting-edge answers for the questions of our age. We focus our capacities on the fields where we aim to have a positive long-term impact, thus Pro Progressione is built upon four main pillars, PP Social, PP Cult, PP Arts and PP Sound. We are active in the field of socially engaged arts, cultural & natural heritage interpretation, music as tradition and the production of unique performances. Pro Progressione has been implementing numerous international projects supported by the European Commission. We believe in interdisciplinary creation, in a mutual exchange between disciplines, art forms and actors of social and artistic fields. Our overall objective is to create an international network of artists, institutions and audiences by helping the communities to find their path towards arts.

For the Tandem "Right to the Future", Pro Progressione will be hosting a research and a creative residency, as well as the production's première.

Occitanie en Scène is the association for the development of performing arts in Occitanie. It was created by the Regional Council of Occitanie and the French State, and some of its projects are also backed by the European Union. Its aim is to contribute to the artistic and cultural development of the region with the

objective of making it a dynamic area for the creators who live there and a land of emergence of new artistic forms, with a view to the cultural development of the territory and the reduction of inequalities of access to artistic creation.

Occitanie en Scène carries out in this sense:

- a mission of information and support for territories and actors in the performing arts;
- a mission to support artistic identification and artistic and professional mobility;
- a mission to support the development of cooperation projects and international projects.

Its areas of intervention cover the entire field of the performing arts: circus, dance, music, theatre and their associated and crossed forms, for the stage and for public spaces.

Its main area of activity encompasses the thirteen departments of the Occitanie region.

More broadly, the association aims to develop interregional, national, European and international projects led by cultural actors in the region. It works closely with resource partners on issues of export, international mobility and cooperation and is an active member of IETM. It is very active in cross-border or multinational cooperation projects and is itself involved in many projects.

For the Tandem "Right to the Future", Occitanie en Scène has teamed up with Le Parvis scène nationale Tarbes Pyrénées, who will assure the operational implementation of this coproduction.

Certified/labeled «scène nationale» by the Ministry of Culture, Le Parvis scène nationale Tarbes Pyrénées, is one of the 74 scènes nationales that nourish the whole French territory. Le Parvis operates on an original principle of both public and private funding. It has this uniqueness of being embedded within a shopping center, Le Méridien, in the village/town of Ibos, on the outskirts of Tarbes. Le Parvis has different primary tasks among which:

- to assert itself as a national benchmark of artistic production in the fields of contemporary creation;
- to organize the spreading and confrontation of all the artistic forms while favouring creation;
- to take part, within the area where it is located, and more widely speaking in the county and region, in a cultural development work, promoting the democratization of culture, new behaviours towards artistic creation and improving arts' social integration.

Le Parvis is also characterized by its strong involvement in the youth and art education sector.

Since 2018, Le Parvis has been involved in the cross-border project Pyrenart, selected within the framework of the European Interreg program POCTEFA, which brings together nine cultural structures on both sides of the French-Spanish border.

Le Parvis welcomes an average audience of 45.000 people a year with its live shows, 150.000 viewers in its cinemas (among which 60.000 within its 3 arthouse cinemas in Le Méridien), and nearly 10.000 visitors to its contemporary art exhibitions.

The team includes 27 permanent staff, occasionally supplemented by intermittent technicians.

For the Tandem “Right to the Future”, Le Parvis scène nationale Tarbes Pyrénées will host research and creative residencies, as well as the final production performance.

E. What’s in it for you?

As a coproduced artist/company/collective, you will be offered favorable conditions to create and delve into a thought-provoking topic, while relating closely to local communities and contexts. You will get to experiment new participatory methodologies, accompanied by a diverse group of local inhabitants that you will engage in your research and creative processes in ways to be defined. Your work will be presented in both Hungary and France, reaching wider, international audiences. You will also benefit from extended support from Stronger Peripheries partners’ expertise and networks, as well as build possible new opportunities for transnational collaboration and European mobility.

Among all the applicants, up to 20 highest scored artists/companies (attaining a minimum score of 5 points) will furthermore be selected to enhance their work’s dissemination through Stronger Peripheries website, which is expected to gather an impacting sum of international visitors throughout the project’s four years of implementation and beyond.

A total of 5 applicants will be shortlisted to partake in a Tandem Workshop taking place in September 2023, during which they will

have the chance to get to know Stronger Peripheries’ partners.

F. Application, selection, and production processes

#1 Application and selection process

STEP 1: OPEN CALL

— DATES:

- Open call launch: 09/05/23 (Tuesday).
- Open Zoom (live Q&A session): 16/05/23 (Tuesday) - 17:00 (GMT+2).
- Application deadline: 02/06/23 (Friday) - 19:00 (GMT+2).
- Shortlisting announcement via email: 03/07/23 to 07/07/23.

— HOW TO APPLY:

- Applicants should fill in the form available at the following link: app.strongerperipheries.eu, and submit an artistic portfolio and a link to a video that is representative of their artistic work.
- Due to the international profile of the jury, applications must be submitted in English (including all complementary material).
- No entry or administration fee is required to submit an application.
- Only one application per artist/company/collective is accepted. The same artist cannot apply individually, and also as part of a separate group/company/association in which he/she plays as artistic leading role.

- The person filling out the application form is assumed to be the main contact person.

— OUTCOMES:

- Five (5) shortlisted artists/companies/collectives (the highest scored by the Jury, according to the criteria listed in point G.) will be invited to participate in a “Tandem Workshop”.
- Up to twenty (20) portfolios (by applicants scoring 5 or higher) - including those of the 5 shortlisted artists - will be selected for promotion at Stronger Peripheries’ website. Contents to be disseminated include artist statements, portrait pictures and link to website and video (if wished), as provided in the application.

STEP 2: TANDEM WORKSHOP

— WHAT HAPPENS?

- Five (5) shortlisted artists/companies/collectives will get to enlarge their networking opportunities by getting to know and meeting the partners of the Southern Coalition throughout a 4-day workshop, taking place at Pro Progressione (Budapest, Hungary), from Tuesday 12th to Friday 15th of September 2023. Only 1 artist/person per company/collective can participate at the Workshop.
- The 5 shortlisted artists/companies/collectives will present themselves and their work in an “artist talk” (1h - 1h30 approx.), for which each of them receives a 250€ fee.

NOTE: Pro Progressione furthermore supports shortlisted artists’ (1 pax) local travel expenses - up to a reasonable amount to be agreed among parties -, accommodation and subsistence costs (3 nights / 3.5 days), for participation in the Tandem Workshop.

- The Tandem topic, “Right to the Future”, and the local performance arts’ scene will be explored through lectures and joint reflection sessions, with the support of invited experts and facilitators.
- The partners will offer consultancy on artists’ international networking opportunities in one-to-one “Connecting Dots Labs”.
- The artists collaborate with the project’s research on capacity-building needs for the cultural and creative sector, by participating in a 2h group interview guided by Stronger Peripheries’ research partners.

— OUTCOME:

- **Final selection of one (1) artist/company/collective among the shortlisted 5 artists who participated at the Workshop, that is to be coproduced within the Tandem.**

The selection will be carried out by all the Project’s partners present at the Workshop, who shall reach a decision by consensus, based on the criteria established in point G.

#2 Artistic production process

STEP 1: RESEARCH

- WHAT HAPPENS?
 - Two research residencies: first at Pro Progressione, Budapest (11-14 days, February 2024) + second at Le Parvis, Tarbes (12-15 days, March 2024).

At this stage, the artist/company/collective will begin their creative research, after having discussed with coproducers, prior to the process commencement, preliminary ideas and the profile of the hosting communities they would like to work with. If wished, they can benefit from Stronger Peripheries' research partners (namely Universitat de Barcelona) support and guidance, supplied via Zoom meetings.

- OUTCOME:
 - The artist/company presents a project idea and a production budget proposal, as well as a production work plan (see "I. Financial conditions", page 11).

STEP 2: CREATION

- WHAT HAPPENS?
 - Two creative residencies: first at Le Parvis, Tarbes (11-14 days, July 2024) + second at Pro Progressione, Budapest (11-14 days, September 2024).
- OUTCOME:
 - Finalized artistic production

All residencies are closely accompanied by a "Hosting Community", a group of up to 20 local people who will be engaged throughout the process by means to be decided among parties, according to artists' proposals. The involvement of the "Hosting Community" starts with a community dinner and may include open rehearsals, shared activities, participation in the performance, among others.

The participation of "Hosting Communities" in research and creative processes will be followed and analysed by Stronger Peripheries' research partners, concurring to the assessment of participation practices, one of the outputs of the project.

Artists are encouraged to seek complementary research and creative residencies' opportunities involving other external partners and stakeholders.

#3 Performances

- WHAT HAPPENS?
 - Première at Pro Progressione, Budapest (up to x3 performances), in September 2024.
 - Presentation at Le Parvis, Tarbes (up to x2 performances), in October 2024.

G. Assessment criteria

Applications will be reviewed according to the following criteria:

- **Artists' body of work**
 - Balance: 40%
 - The body of work's robustness/degree of experience
 - Artistic quality: innovation/relevance/perceived interest

- Merit/adequacy of artistic team's profile
- **Artistic profile suitability to the project's framework**
Balance: 50%
- Experience/motivation for participatory artistic practices
- Experience/motivation for local contexts-inspired artistic practices
- Transnational mobility as presenting an added value to the development of the artistic career
- Motivation to work on the Tandem's topic
- Artistic field correspondence

— **Engagement/Commitment**

Balance: 10%

- Perception of commitment to the application/clarity/degree of contents' development

Note: the jury will exclusively assess artistic profiles and their adequacy to Stronger Peripheries' framework, no project proposal is expected.

DISCLAIMERS

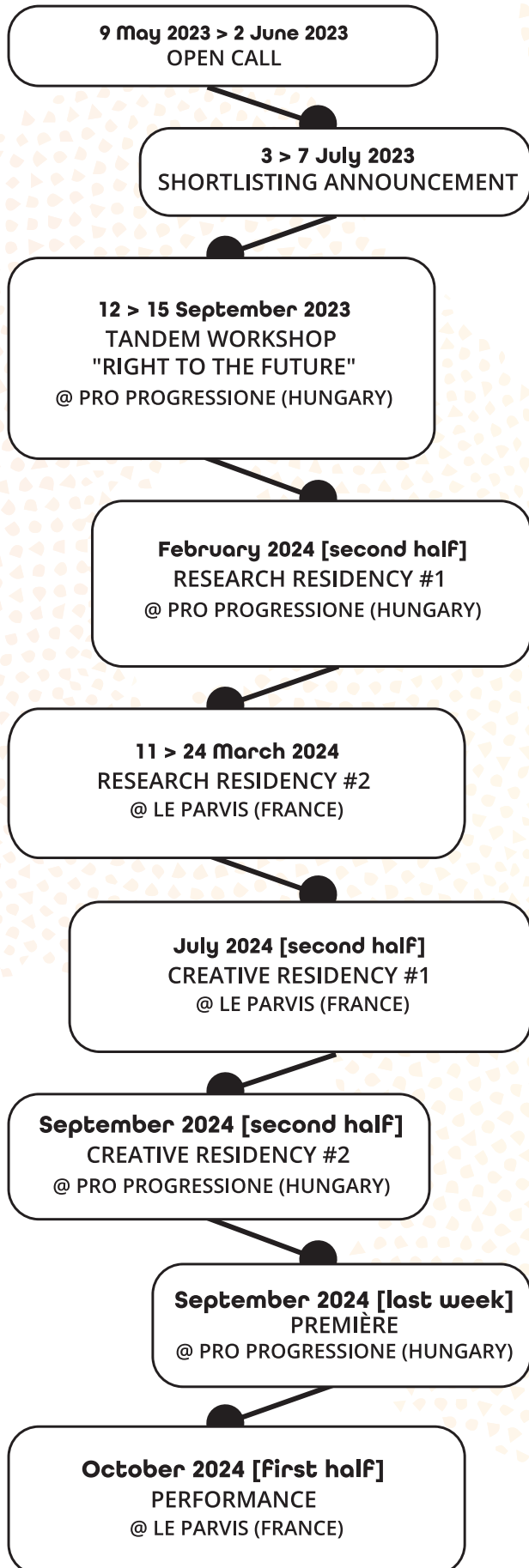
- Shall the selected artist/company/collective withdraw from pursuing the coproduction, the partners involved ought to be notified within two weeks of the final selection notice, in order to summon the next eligible runner-up.
- Participation in Tandem workshops, research, and creative residencies, as well as performances, is obligatory. Should an applicant be unable to attend one or more of these occasions

(see point H. Timeline) for whatever reason for which he/she is responsible, Stronger Peripheries reserves the right to revoke their invitation, and to designate a runner-up instead.

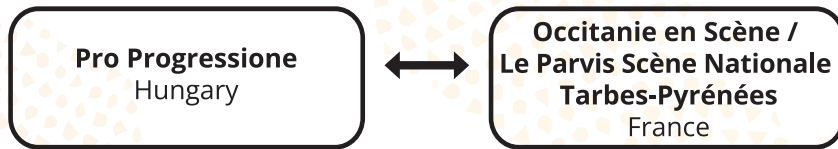
- If the artist/company/collective withdraws from the process once the contract has been signed and the residencies have started, they will have to return the sums received so far and compensate the coproducers for the damages caused.
- Given that Stronger Peripheries: A Southern Coalition is an international cooperation project, all applicants should be mindful that the production and creative process must be led in English.

Find a schematic layout of the Tandem's process of selection, production, and performances' presentation in the following page.

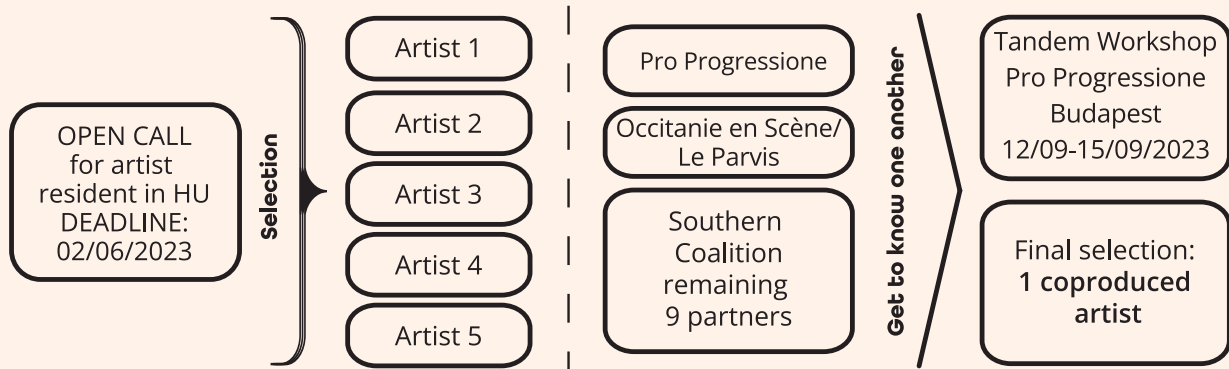
H. Timeline



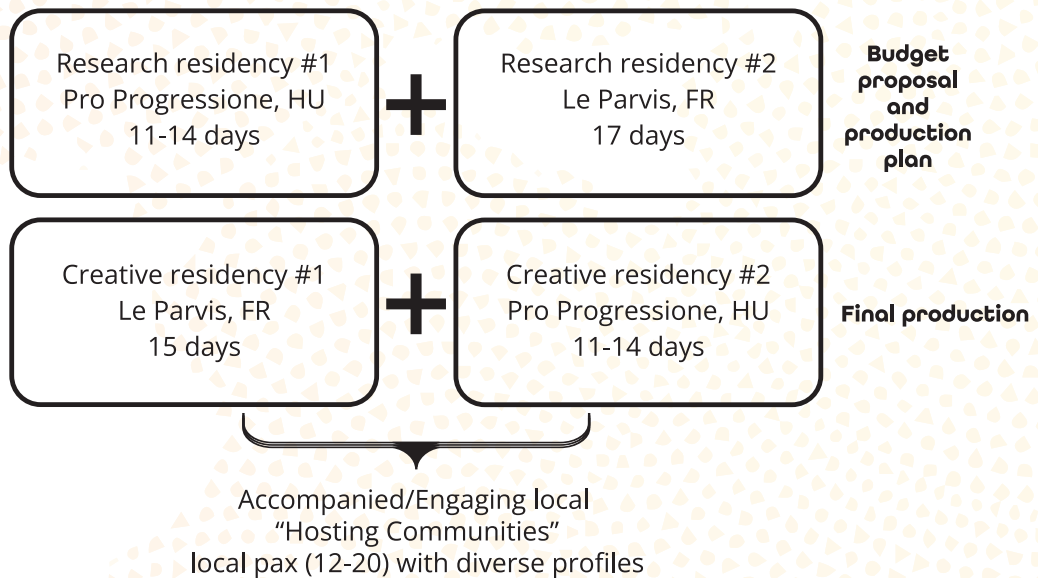
TANDEM RIGHT TO THE FUTURE | 2023 > 2024



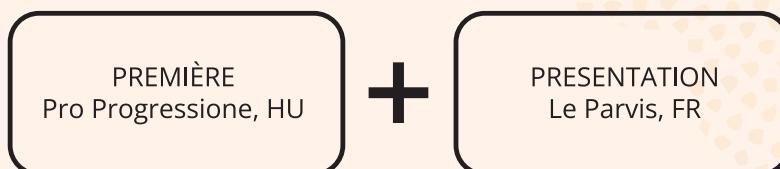
#1 SELECTION PROCESS | 03/2023 > 10/2023



#2 PRODUCTION PROCESS | 02/2024 > 09/2024



#3 PERFORMANCES | 09/2024 > 10/2024



I. Financial conditions

The selected artist will be offered a **coproduction budget of 37.250€ gross (including taxes or VAT, if charged).**

The stated amount refers to the total budget available, including coproduction fee and production budget.

The coproduction budget encompasses:

- All costs undertaken during research and creative residencies, as well as performances, including artistic fees (creatives, performers, technical and production team); artistic production costs, purchases, set transportation (if needed), and logistics expenses (international and local travel, accommodation and subsistence costs*);
- A minimum of 2 performances (1 per coproducer) up to 5 performances (3 for Pro Progressione + 2 for Occitanie en Scène / Le Parvis) in case of limited capacity. Additional performances may be required for projects demanding very reduced numbers of audiences (to be discussed among partners, according to the principle of good faith);
- Translation of theatrical texts (if required), as well as assuring surtitling operation for performances presented internationally.

** see reference costs in the following page for an estimate*

Upon conclusion of the two research residencies, the artist/company undertakes to submit a preliminary budget proposal and production plan, to convey the project's scale. The budget should include execution milestones and follow the country's usual applicable fees and procurement practices, reveal adequacy to its needs, fairness and balance.

Coproducers will furthermore provide:

- Infrastructure - appropriate creation space and presentation venue;
- Human and technical resources needed for the artistic production's development and presentation (to be agreed upon, according to the principle of reasonableness).

Note: copyrights' payment is subject to agreement among parties, and limited to the budget available.

Coproduction instalments

The coproduction budget will be made available in three instalments:

INSTALMENT #1

After selection notice and once the contract has been signed, upon presentation of the corresponding invoice, to cover the expenses to be incurred in research residencies: 40% .

INSTALMENT #2

Before the 1st creative residency, upon submission of the project's budget and production plan, and upon presentation of the corresponding invoice, covering part of the artistic fees and production costs, and expenses to be undertaken in creative residencies: 50%.

INSTALMENT #3

After the last presentation (balance): 10%.

All payments and invoices will be subject to the applicable taxes and withholding taxes.

Artists are free to complement their budgets with additional financing sources, provided this endeavor is discussed beforehand with both coproducers to avoid conflicts of interest. Stronger Peripheries encourages and endorses additional fundraising as a crucial part of structuring creative work, and will offer support the artist/company/collective to the best of coproducers' knowledge and abilities.

The particulars of the Tandem coproduction conditions will be outlined in a separate contract with each of the coproducers involved, to be initiated before the 1st research residency, complemented with an addendum containing the project's preliminary budget proposal and production plan after the 2nd research residency, and concluded prior to the première, including the performance's technical rider.

Reference of costs for budget management

Please bear in mind that these references/ estimates may vary in time. This list merely intends to provide an approximate overview of your expenses within coproducers' countries:

TRAVEL COSTS

- Budapest > Toulouse*/Tarbes = 250€-450€ [estimate, return flight+train, depending on air carrier choice]

**reference airport when travelling to Tarbes*

[note that you are expected to travel to Tarbes a total of x3 times: for research and creative residencies, as well as performances]

ACCOMMODATION COSTS

- Tarbes ± 23€-45€/pax/day for a 3 bedroom Airbnb located at approx. 2km from the venue or ± 35€-55€/pax/day for an Airbnb apartment in the center of Tarbes [if opting to stay in town, a 2€ return ticket bus is required to reach the venue, located at ca. 10-15min].

[note: if staying out of town, a car rental is required, to which purpose Le Parvis can obtain special rates]

- Budapest ± 35-45€/pax/day for accommodation.

SUBSISTENCE COSTS

- Tarbes ± 15€/pax/day (homecooking) or ± 40€ pax/day (standard per diem in France). The venue has a kitchen available for self-cooking lunch.

J. Jury

Applicants will be selected at the sole discretion of **Stronger Peripheries: A Southern Coalition's** partners, led by Pro Progressione and Occitanie en Scène / Le Parvis, whose decision is sovereign.

The jury's selection decision is final. Any recourse to courts of law is excluded.

K. Promotion and Copyrights

Stronger Peripheries: A Southern Coalition will consider the submitted application materials on the condition that the selected applicant irrevocably agrees that:

- a)** Their name/s, portrait picture, short presentation, and link to promotional video may be published on the Stronger Peripheries' website and social media, and those of its partners.
- b)** The artists hold the sole copyright to and/or have secured the consent of any other copyright owner on any given text, excerpt, or portfolio image submitted, as per all applicable national and international regulations. They guarantee that the rights of no third parties would be violated in the (re-)publication of any submitted text or portfolio material. The applicant unconditionally and irrevocably declares their copyright responsibility and liability toward third parties for any possible disputes over copyright violations and fully releases Pro Progressione and Occitanie en Scène / Le Parvis, as legal entities responsible for Stronger Peripheries and the Tandem "Right to the Future", against all third-party claims arising thereof.
- c)** In submitting your application, you grant consent to and license Pro Progressione and Occitanie en Scène / Le Parvis, as the legal entity responsible for Stronger Peripheries and the Tandem "Right to the Future", to use your name, text, artwork, or design,

and rightfully credited representations of your text, artwork, or design in any media related to the project, anywhere in the world for artistic, promotional, and documentary purposes, without monetary compensation.

L. Legal Terms

Acceptance of conditions of participation
Participation in this call implies acceptance of these conditions and their resolution, as well as any changes that may occur as a result of factors alien to Stronger Peripheries partners.

Interpretation of Terms and Conditions
Stronger Peripheries partners reserve the right to resolve any issues not covered by these Terms and Conditions. They benefit from the prerogative to interpret the rules and resolve any doubts that may arise from their execution.

Confidentiality

Participants may indicate which documents and data submitted are, in their view, considered confidential. Stronger Peripheries partners will respect the confidentiality of the information that they are supplied.

M. Contact

For further inquiries, feel free to reach us at proprogressione@strongerperipheries.eu

[APPLICATION FORM OVERVIEW]

[to be submitted online at: app.strongerperipheries.eu]

1. PERSONAL/COMPANY DETAILS

- Name (*first and last names*)
- Date of birth (*DD/MM/YYYY*)
- Name of the organization/company/collective and/or name of the other group member(s)/co-authors (if applicable)
- Year of organization/company/collective's foundation/beginning of professional artistic career
- Citizenship
- Country of residence
- Portrait picture/company's picture (*vertical format preferred*)
- Address
- Phone number
- E-mail
- Website
- Social media platforms

2. ARTISTIC WORK

2.1 Choose the artistic field your work most closely relates to:
(*checkboxes – only one choice allowed*)

- Dance
- Theatre
- New circus
- Hybrid/transdisciplinary

If hybrid/transdisciplinary, combining what fields? (*max. 200 characters*)

2.2 Have you had previous experience:

- Creating abroad, as a creator/artistic director (Yes/No)
 - If yes, where?
recommended format of response: date/country/organization
- Touring abroad, as a creator/artistic director (Yes/No)
 - If yes, where?
recommended format of response: date/country/organization

2.3 Usual target audiences

- Children (3-12)
- Youth (13-25)
- Adults (26-65)
- Senior (>65)
- All
- Other (detail)

2.4 Presentation/biography/artist statement, including a brief description of your main motivations when creating, as well as an overview of your international career (when applicable). (*max. 5.000 characters*)

2.5 Has your work previously entailed participatory practices? (Yes/No)

- If you replied "Yes" to the previous question:

- How has it been developed?
(describe your participatory artistic processes and non-artist persons involved - eg. specific groups such as youngsters, disconnected, or disadvantaged persons - providing examples, and debating in what ways you assess these practices to have impacted your work.) *(max 5.000 characters)*
 - If you replied “No” to the previous question:
- In what ways do you foresee your creative work to be permeable to participatory practices? *(max 3.500 characters)*

2.6 Has your work previously involved local contexts-inspired practices? (Yes/No)

- If you replied “Yes” to the previous question:
- How has it been developed?
(describe your artistic process considering how it is influenced/nourished by specific contexts, providing examples and briefly presenting a particular case) *(max. 3.500 characters)*
 - If you replied “No” to the previous question:
- In what ways do you foresee your creative work to be sensible to/affected by local contexts? *(max 3.500 characters)*

2.7 Portfolio

- Submit your portfolio including:
 - Professional profile and career (timeline of productions’ performance, and venues/ hosting partners; other pertinent information)
 - Brief documentation on previous productions that you consider relevant to the end of this call, containing: synopsis, credits, target audiences, photos, links to full-length videos (preferred, whenever existing), and/or video teasers. Remember to enable access to full-length videos whenever needed.
 - Artists’ biographical notes.

Note that all content should be written in English.

Supported formats: .pdf (preferential) or .doc. The document should be named as follows: Name of artist or Company_COUNTRY. Maximum document size: 8 MB. You may merge different .pdfs into one, as long as you make sure the maximum size of the document is not exceeded.

- Provide a link to a freely accessible promotional video or a teaser to a specific production you deem relevant/telling of your work.
Preferred platforms: Youtube or Vimeo. Optimal length: max. 3min.

3. MOTIVATION

3.1 How do you feel a transnational mobility experience, as provided within the current application, could benefit your artistic career? (*max. 2.500 characters*)

3.2 What does “Right to the Future” mean to you?
How do you see your artistic work may relate to the Tandem’s topic and why might that be relevant (if you deem it to be the case)? Bearing in mind the topic at hand, is there any specific profile of persons* you envision engaging in your creative process? (*max. 5.000 characters*)

** Note: that you are not required to have a clear idea on the contours of participation within your future project, and/or of the profile of persons you might wish engaging. If you do, however, use this space to provide an insight into your thoughts. Whatever your answer might be, you are free to change your mind at a later stage in time, as you get to know the territories where you will be creating.*

DISCLAIMER

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Thank you for your attention.

We’re looking forward to receiving your application!

www.strongerperipheries.eu

Stronger Peripheries: A Southern Coalition is co-funded by:



Co-funded by the
Creative Europe Programme
of the European Union

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